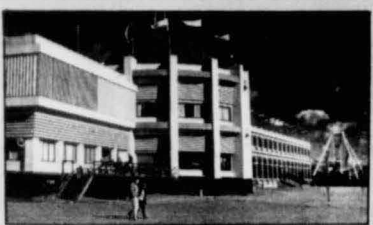


On the Boardwalk

Santa Cruz attracts a diverse population

Entertainer — Pages 6 & 7



Net the Niners

Volleyball team takes on Long Beach State tonight

SPORTS — PAGE 13

SPARTAN DAILY

Volume 85, No. 65

Serving The San Jose State University Community Since 1934

Thursday, December 5, 1985

Taking the plunge



Patrick Fredrickson — Daily chief photographer

Raul Vera, a freshman majoring in international business, performs a jack knife dive during his swimming and diving class held at the Women's Pool yesterday afternoon.

Spartan Shops increase profits with manager incentive plan

By Alison C. Ziganti
Daily staff writer

In an attempt to increase employee production and raise profits, Spartan Shops has initiated a managers incentive program that is proving itself beneficial, said Ed Zant, Spartan Shops general manager.

Spartan Shops is seeing an increase in profits that Zant said is mostly because of the implementation of the incentive program.

"As it is now, the fiscal year looks good," he said. "It looks as if our profits are increasing, but we're only partially through the fiscal year, so it's too early to be certain."

The plan was designed by the California State University Business Administration Office last year and has been in effect at SJSU since July 1985.

Supervisors decide upon goals that the manager and CSU business operators try to meet in their store or department. Those who reach the majority of the goals are entitled to a pay increase.

"The program is titled a merit increase," said Connie Sauer, SJSU's academic executive vice president for business affairs. "The managers are evaluated each pay period and it is then decided whether or not they are entitled to an increase."

The merit program works both ways, though. If a manager receives a poor evaluation from his supervisor, a zero increase or a decrease in pay would be the appropriate action taken.

But Sauer said the merit increase is typically given to

managers, unless a "serious situation of non-performance is shown."

There is nothing unique about the newly implemented merit system, Sauer said. It is typical among industries to reward or demote their employees in this way, she said.

"We feel it's a good program that gives incentive to our managers," Zant said. "The harder they work, the more they're paid."

According to Sauer, the merit plan is currently in a five step program. The managers have an opportunity of a step increase in their pay following each evaluation.

The method to figure a manager's pay combines many factors, which include past salary increases, cost of living increases and merit, Sauer said.

In the past, the CSU business operations department designated flat employee increases on an annual basis which depended on the manager's pay schedule. The increase was about six or seven percent and was given to all managers, no matter what their performance.

Spartan Shops has set aside a pool of resources, all of which will be split among managers receiving merit increases at each evaluation period.

The current merit plan is similar to the pay-increase program that the state implemented three years ago for its educators.

For the manager incentive program, the CSU administrative management set up the program with similar stipulations as the educators' plan. They also varied the evaluations to meet proper union regulations.

Rec Center extras ride on bond bids

Officials budget \$1.3 million for project

By Aaron Crowe
Assistant city editor

Architects budgeted \$1.3 million for extras for the proposed Recreation and Events Center, hoping for favorable bond and construction markets that would bring costs down.

Don Goodhue and Douglas Barker, of the architectural firm Hall, Goodhue, Haisley and Barker, presented the design development drawings to the Student Union Board of Directors at Tuesday's meeting.

Extras, such as theatrical lighting and a better sound system, "can be put in or left out depending on the bids that come in," said Connie Sauer, associate executive vice president for business affairs.

However, the money will not be used for extras if total costs for the project exceed \$21 million.

Sauer said architects budgeted the \$1.3 million for "ad alternatives" and that favorable bids for bonds and construction would keep the project "fairly close to the original estimate."

If bond and construction bids are not low enough to allow for the \$1.3 million, the extras will not be included, she said.

'(The extras, such as theatrical lighting and a better sound system), can be put in or left out depending on the bids that come in.'

— Connie Sauer, SUBOD member

Construction of the main building, to be located at Seventh and San Carlos streets, will cost \$15.1 million, and equipment costs are projected at \$1.3 million, Goodhue said.

That \$16.4 million total is \$1.3 million more than what was allotted in the preliminary drawings one year ago, Goodhue said. The drawings are on display on the first level of the S.U.

The bonds will push the cost to the estimated \$21 million.

If the interest rate of the bonds is lower than the projected 12 percent, the anticipated cost of the project will not rise. California State University plans to sell the bonds in August, architects said. The bonds will be used to help finance the Rec Center.

Sauer said she doesn't think the interest rates for the bonds will be 12 percent.

She said a financial broker did a report for the CSU, expecting an 11 percent bond market. She could not estimate how much money would be saved if the market was lower.

"When the bonds are issued, we get the money up front, and a financial broker sells the bonds to investors," Sauer said.

The money that is not used early on to pay for construction will earn interest, she said.

CSU plans to take construction bids on June 10, architects said.

Groundbreaking for the Rec Center and aquatics center is scheduled to start in the summer and the Rec Center should be completed in spring 1988. The aquatics center should be completed within one year, said S.U. Director Ron Barrett.

REC report on finances begins

By Aaron Crowe
Assistant city editor

A study is underway to determine if any excess funds will be available once construction for the proposed Recreation and Events Center begins. Money may be left over if a favorable bond and construction market exists when the bids go up.

The use of the funds, if any, has not been determined.

The Student Union Board of Directors voted 10-2-2 at Tuesday's meeting to have the finance committee prepare a five-year financial projection for the Rec Center project. The study will determine revenues, debts and how much money will be saved if the bond rates are lower than projected.

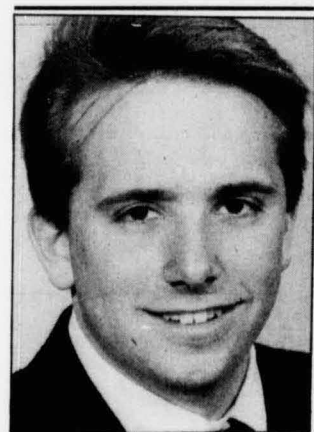
SUBOD asked the finance committee to have the report ready by its final meeting Dec. 17.

The projected 12 percent interest rates for bonds could be lower when they are sold next August, said Connie Sauer, associate executive vice president for business affairs. The bonds will be sold to help finance the \$21 million Rec Center.

If the rates are lower, the project would save money because less money would be paid to investors.

A proposal was made to SUBOD to use the possible excess funds to construct a facility on the site where the Women's Gym caught fire one year ago. Former Associated Students Executive Assistant Larry Dougherty proposed that the facility house campus radio station KSJS, a child care center, and provide space for student organizations.

The board rejected the idea, saying Rec Center funds should not pay for such a building. SUBOD does not have control of the land. The univer-



'For the type of university we are it's a travesty that we don't have child care.'

— Roger Thornton, SUBOD member

sity has control of the land, which is planned for landscaping, said Ron Barrett, S.U. director.

SJSU President Gail Fullerton has previously said that the university is going to leave that space as an open lawn.

SUBOD voted down a proposal, 3-9-2, to do cost projections for Dougherty's plan and to do a five-year financial plan for the Rec Center project. The board later approved a

continued on page 6

SJSU College Bowl coach picks varsity members

By Tyrone van Hooydonk
Daily staff writer

The SJSU College Bowl coach has selected the five 1985-86 varsity team members who will represent the university in regional and perhaps national competition next year.

Jim Rowen and Paul Sonneman, Campus Democrats, Mike Schulkins and Roger Wert, College Republicans, and Ruben Iniguez, Tau Delta Phi member, make up SJSU's squad for the question-and-answer game.

The western regional tourna-

ment is scheduled for Feb. 15 in Fresno. Regional winners will compete in the quarterfinals for a chance to enter the finals in the spring.

Last year's finals were cancelled because the College Bowl Co. could not sell the rights to televise the program.

Stanford University, the University of California at Berkeley, the University of San Francisco and SJSU are considered "the formidable four" in the region, said Judy Her-

continued on page 6

Project may add students

By Darrin Edward Baker
Daily staff writer

The Project 88 renovation plan is expected to increase enrollment in the School of Engineering but may not help the university's deficient full-time faculty situation, said Dick Furman, project director.

"We've had a problem with hiring full-time faculty, but that's a problem which isn't unique to a school of engineering of any college in the country," he said.

Project 88 is a \$38 million plan to replace and renovate the School of Engineering's existing facilities. The California State University system has donated \$25 million for construction costs. The other \$13 million will come from corporate and private donations of cash/equipment.

Furman said he hoped Project 88 will help the school hire more faculty, but that is not definite.

"We hope to get some faculty development money (from the \$13 million), which would allow faculty to get paid for putting together some instructional packages, like computer-aided programs," he said. "We also hope to supplement the basic California State University salary of our department chairpeople with private money raised by Project 88."

One of the reasons why the school is having trouble hiring full-time faculty is the low entry-level salary, Furman said.

"Why should they (engineering school students) go to graduate school, and suffer a loss of income by going to graduate school, when they could be making up to \$35,000 working (in Silicon Valley)?" he said.

"Given the improved facilities, particularly in the electrical, computer and material areas, we hope to attract more faculty," he said. Furman said these departments are hurting the most for full-time faculty.

"We had 15 full-time faculty at the beginning of the semester and one is retiring," said James Freeman, chairman of the Electrical Engineering Department.

"We'll need more if there is a

continued on page 6

SPARTAN DAILY

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Rambo-think: God, guns and glory

It is every Rambo-type's wet dream. The dirty, pinko commies, forsaking bombing as too easy and too complete, will invade the United States on land, taking the good, Christian folk within completely by surprise. The U.S. Army, which anybody can tell you never bounced back after losing face in "Nam," will easily be beaten by the Reds, forcing every citizen to fight for himself, his country and his apple pie.

"God, guns and glory; what made America great." There is an increasing trend of this anti-intellectual tripe permeating this country, and some of us liberals are seriously thinking of spending the next 20 years elsewhere, until the next social revolution.

"60 Minutes," that bastion of the liberal press, recently ran a story on a certain mercenary camp located in the bowels of Alabama that trains men to kill, maim and otherwise be prepared for when the commies invade America.

That's "when," mind you, not "if." These people just slobber over the prospect of having their blood lust justified by a war.

Adventure on the high plains! Kill a Commie for Christ, and other tales.

A spokesman for this camp said with a smirk that his group doesn't represent the Ku Klux Klan, the neo-Nazis or any other hate group. The way I read him, he was saying these people want to kill for killing's sake and aren't bothering to cloak their motives under the wing of a "superiority" ideal.

The editor of "Soldier of Fortune" magazine, (journalism at its finest!) appeared next to gloat that, after only the first week of "instruction," trainees could kill a person in 17 effective ways. The next week involves the dreaded "E and E", in which trainees are first maced, then sent into the bush to survive for three days. If trainees aren't "captured", "or they don't chicken out, they have successfully completed their training, and are awarded a diploma amidst much pomp and circumstance, if you can dig it. They can now be hired out as professional mercenaries.



Julie Tilsner

These people and their ilk are living in a bad Chuck Norris movie.

The evil Russians are not going to invade the United States on land.

If they were dumb enough to try, it would undoubtedly be the last snafu for all of us, and, on the off chance they got away with it, how long would you sit passively and let some political crapola-monger tell you you couldn't buy that promised house in Palo Alto and your BMW after college? Hell, I'd be the first one in the streets with my bag of rocks.

I may be a liberal, and I may be a humanist, but never let it be said I wasn't a good capitalist.

The kids walking around touting the Rambo philosophy probably couldn't tell you much about what the real issues in Vietnam were. They certainly couldn't give you an academic definition of communism and its history.

People will tell you the renewed patriotic spirit of Americans is a good thing. It is. But there's a difference between patriotism and chauvinism.

When actual veterans of bygone wars shake their heads in disgust at these antics, it's time for something to change.

Could we start by changing the sheets?



INTELLIGENCE ROUNDUP

Letter Policy

The Spartan Daily encourages readers to write letters to the editor for publication on this page.

All letters must bear the writer's name, signature, major, phone number and class standing.

Phone numbers will not be printed.

Deliver letters to the Daily office, on the second floor of Dwight Bentel Hall, Room 208, or at the information center on the first floor of the Student Union.

Hooping it Up



Leonard Hoops

An overrated column

THE SEMESTER IS almost over (excuse me while I wipe my tears), so it's time for Hooping it Up's first annual overratings and underratings column. Some of you won't like what I consider to be overrated and others of you won't like what I consider underrated. For those of you who fall in neither category, there's a party at my house tomorrow night.

• The San Francisco 49ers are the most overrated team in the history of pro football (with the L.A. Raiders just a little behind). Every game the 49ers have lost this season has led to Ted Koppel-like research by Bay Area TV stations.

• The Dallas Cowboys are most underrated team in pro football this season. Sure, they got bucked up by some nasty ol' Bears a few weeks ago, but insiders tell me it was a Christmas gift from Tom Landry to former Cowboy assistant coach Mike Ditka.

• The SJSU women's volleyball team is an overrated team. They're number six in the nation and have been successful, but many people thought the Spartans were good enough to beat the Stanfords and Pacifics of the volleyball world, and they lost against both.

• The SJSU men's basketball team is an underrated team. Bill Berry has his best team in years dribbling on the hardwood and the Spartans should give Nevada-Las Vegas and Fresno State all they can handle this year.

• Triathlons are overrated events. With apologies to my favorite triathlete, former SJSU Homecoming Queen Kelli Gott, I'm getting tired of watching people nearly drop dead during ABC's coverage of Hawaii's Ironman Triathlon.

• Battle of the Network Stars is an underrated event. Really, look at all the great things it has going for it: great action — Heather Thomas getting wet in the dunk tank and Howard Cosell leering at her afterwards; and great tradition — remember the grudge match between Gabe Kaplan (Mr. Kotter) and Robert Conrad ("I dare you to knock it off") when they had a 100-yard sprint to resolve a dispute?

• Larry Bird is an overrated athlete. There's no question he's a great passer and solid rebounder, but he's thrown up enough bricks in the last two seasons to rebuild Boston Garden.

• William "The Refrigerator" Perry is an underrated athlete. Why? Because everybody else says he's overrated.

• Skiing is an overrated recreation. I love it just as much as most people, but why do we drive hundreds of miles to spend a weekend going up and down a hill? Maybe it's Freudian.

• Running around while the sprinklers are on is underrated recreation. I like simple pleasures.

• The Jetsons is an overrated cartoon. It was just a big rip-off of the Flintstones, and their dog talked like Scooby Doo.

• Scooby Doo is an underrated cartoon. I don't know why, but ever since I got a letter from a few ex-editors, I've had a craving to watch more Scooby Doo.

• Urinalysis tests are overrated. After all, how can you tell how much someone has learned by testing his urine? I think it's the person that should be tested.

• Eye tests are underrated. Without a question, it's my favorite part of renewing a driver's license.

Many of you might be asking what's the point of this column, like you have been all semester. Well, the point of this one is to encourage the boycotting of products manufactured by American multi-national corporations in foreign countries. Don't you see?

Leonard Hoops is the assistant forum editor, and there's a point to most of his columns — really. His columns appear Tuesdays and Thursdays.

'Historical document' favorably slants A.S. issues

Last week almost all SJSU students received "an historical document," as the producers of the first Associated Students' newsletter called their publication.

Large companies and firms circulate newsletters to their own employees to present their latest developments and information in a favorable light. These serve as an advocate for businesses opposed to the objective criticism that they may be subjected to in other forms of media.

Newsletters are basically political tools. The A.S., a non-profit campus organization that is supposed to work for and with the students, should not need to be so political.

The newsletter states that the student-voted \$10 mandatory A.S. fee was established in 1951 and now more money is needed or "... students will suffer." The newsletter lists means of finding solutions to this dilemma as "surveying all CSU campuses to compare their fee structure ... and possible areas of waste."

Has SJSU's A.S. Board examined their possible areas of waste? One might be the newsletter itself. The newsletter was supported by \$2400 of advertisement, said A.S. President Erin O'Doherty. Nonetheless, three of the five



Antoinette Fleshman

ads are by campus/student supported organizations and facilities — the Student Union, the A.S. Program Board and the A.S. Print Shop.

Another of the listed means for finding solutions to the "A.S. budget crisis" is, polling SJSU students to deter-

mine their feelings about the A.S. fee and how it should be used." Where's the poll? Where's this survey? Isn't this costly?

If the student body fee was voted upon 34 years ago, maybe the A.S. Board needs to make an official proposal for an A.S. fee increase so students can vote for or against it now. After all, the students must not "suffer" because of lack of A.S. funds.

Therefore, what relevance does surveying students' "feelings" about A.S. fees have?

In addition, the A.S. Board is "exploring the ramifications of a \$1 to \$10 A.S. fee increase." The A.S. Board should spend their time further explaining the budget's dire needs to students, so then the students can decide if they're willing to spend more money to support it.

Concerning "The A.S. Budget Crisis" section of the newsletter, this publication is already viewed as a means for A.S. to gloss over the warts of their organization and circumvent issues by slanting the way they are presented. It remains to be seen how long this "historical document" will continue to circulate.

Letters to the Editor

Thompson roasted reader

I would like to thank Keith Carls for his letter to the Editor expressing his outrage at the very idea of bringing "this comic strip of a person," namely Dr. Hunter S. Thompson to speak at our school.

How did Keith know about comments Hunter made Monday night? Did Keith go?

If not, on what grounds did he make his accusations? Word of mouth?

By reading Thompson's books and articles? Looks to me like Hunter S. Thompson is more effective than Keith thinks.

Stafford Hebert
ASPB
Director

Doctorate option is questionable

The Academic Senate here at SJSU has recently voted in favor of keeping the doctoral option open for the state colleges and universities.

The assumption is that sometimes in the future these state universities may have the resources to fund quality-doctoral programs. This sounds very attractive, and it implies that state institutions of higher learning like SJSU might be able to compete with Stanford and Berkeley in the area of research.

Keeping the option for the doctorate open is a real ego builder; it makes us feel that we can be in the PAC 10 of our system. Research posts should be created. A research professor would teach only a six unit load, direct dissertations, and publish the same as at Berkeley. Our library should also add a few stories and stock them with the kind

of resources held at Berkeley.

We would also be well advised to have our graduate students work as teaching assistants and relieve the research professors of teaching any freshman or sophomore level classes. This system is used at all the research institutions to weed out the weak students. Any freshman who can learn something from these inexperienced graduate students has to be very intelligent and self motivated.

The doctoral option sounds very exciting, but should it be the ideal for SJSU?

Roland Hamilton
Professor
Foreign language

College 'morons'

Tuesday was certainly a four-star day for your Letters to the Editor section.

First we have Eric Shuster embarrassing himself with his views of journalism. Then Tazoon Shakir, not to be upstaged, defines a campus conservative as someone who is against "murderers, robbers, kidnappers, and rapists strolling happily in the park" (a very handy definition, and one that regrettably makes me a "campus conservative" also).

My question, since this is a college newspaper, and I assume there are college students, is how can a person have completed the better part of a college education and still be a moron?

This is a completely hypothetical question, you understand, but one that I seem to confront every time I step on campus.

Kevin Ryan
English
Senior



Tribal turkish culture represented in SJSU group

By John Ramos
Daily staff writer

It's not easy to establish a group that represents several centuries of Turkish culture in the middle of Silicon Valley, where simple tribal customs are lost in the middle of a high tech-minded society.

When Omer Uyuklu and his wife Leman migrated to the United States from Turkey in 1977, they brought their culture with them.

The Uyuklu's are devoted to continue expressing their homeland customs here in the Silicon Valley. They have worked hard on supporting and developing the SJSU Turkish Folklore and Tourism Dance Club. The club performs dances from the

'I cried the first time I saw that the people in the countryside still dressed in old traditional clothing. . .'

—Leman Uyuklu,
Turkish immigrant

various regions of Turkey and promotes folklore, dance, food and tourism of the Balkan countries.

Leman and Omer are now busy practicing for and promoting a Balkan and Turkish Folklore Night, hosted by the club, to be held Sunday at the SJSU Music Concert Hall.

Dancers from Yugoslavia, Macedonia, Bulgaria, Greece, Albania and Turkey will be performing. Also, a special Turkistani dance that combines Asian and Turkish cultures will be presented.

The club performs dances from two Turkish regions. With funds recently borrowed from Associated Students, the club will make costumes to perform dances from a third region, Omer said.

"I want our club to bring notoriety to San Jose State University," said Omer, who has a master's degree from SJSU in instructional technology.

The club appeared at the annual international festival in Santa Clara and on Nov. 29 they appeared at the

34th annual Kolo Festival in Berkeley, the biggest international festival in the Bay Area, Omer said.

Leman was raised in Istanbul, the capital of Turkey, and had experienced little of the tribal village customs in the Turkish countryside.

"I cried the first time I saw that the people in the countryside still dressed in old traditional clothing, maintained old customs, and danced old tribal dances," Leman said.

Most of the dances emulate the natural surroundings of the region. The mountain tribes copy the wild animals, landscape, and centuries of customs.

There are eight regions in Turkey, each having many villages which have their special dances and customs, Leman said.

In one dance, the club members imitate a partridge seeking to escape the ills of the hunter. The game bird laughs at the hunter, and goes through various stages of emotion.

The dancers hold two wooden spoons in each hand using them to copy the sound of the bird as it chirps in disgust of the hunter. Meanwhile, the couples dance the bird's steps, dressed in clothing with its colors.

Some dances simply imitate the tree branches swaying to the sea breezes that are common in the Turkish peninsula. Each dancer's costume has 1,000 tree branches woven into it, showing off knitting skills and centuries of the processing of cotton, wool and silk textiles.

For some tribal folk dances, the



Ken P. Ruinard — Daily staff photographer

Omer Uyuklu leads a Turkish dance in the Women's Gym. Behind him is Nancy Lee.

costume reflects the status of the dancer, especially the women.

When they are happily married and secure they wear bright colors and strap on necklaces that reflect their wealth in gold and precious stones.

Few nations, if any, can claim

the cultural richness found in Turkish customs, history and geography, Leman said.

Turkey has a recorded history of 40 centuries and is in a direct path of European routes to Africa and Asia, which has exposed it to the influence of those three continents.

Saint Paul, the apostle, was born in ancient Tarsus, in the southern coast of Turkey, and built seven churches throughout Turkey in the first century of Christianity.

The ancient city of Troy is in the northwestern coast of the peninsula. "Some estimates indicate that

there are as many as 13 layers of cities below where the city of Troy once stood," Leman said.

The great writer Homer lived in Turkey and the Virgin Mary's last home was in the city of Ephesus. In the city of Bodrum is the second wonder of the world, the first mausoleum ever made.

"When I visited Istanbul I could feel a magical aura rising from the city," said Susan Baur, who was there to study under an international student program.

"Turkey is an interesting mixture of the old and the new, with old horse carts and new automobiles sharing the old narrow roads," Baur said.

Intrigued by the Turkish culture, Baur joined the SJSU Turkish Club to learn the dances and to encourage others to travel to Turkey to enjoy and learn more about the ancient country.

The club wants to remain active and self-supporting, Omer said.

"We want to raise enough money in the Dec. 8 event and an international food bazaar in the spring to pay back the Associated Student loan," Omer said.

The club wants to set an example for other student organizations to be self-supporting, Omer said.

"We want to establish a close alliance with the Stanford and University of California at Berkeley Turkish clubs, and eventually build a network that will bring Turkish culture to regional, state and national events."

WHEN THE LÖWENBRÄU RUNS OUT, STRONG MEN GROW PALE.



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Game show education

SJSU students teach health at Jr. High

By Denver Lewellen
Daily staff writer

Question: What is the number one cause of lung cancer?
Answer: Cigarette smoking.
Question: What is the most important thing that you can do for your skin?
Answer: Wash it.

These health-minded questions and many others were part of "Build a Healthy Body," a game show presented by six SJSU Health Science students at Peter Burnett Middle School Wednesday of last week.

The game show was organized as part of "Si Se Puede," the San Jose Community project program that is coordinated by various departments at SJSU. One of the aims of "Si Se Puede," which means "it can be done" in Spanish, is to bring educational programs to public schools.

According to Nzinga Loudd, SJSU health science student, the goal of the game show was to educate the students at Peter Burnett on health issues that affect their daily lives and long term health.

"We've tried to cover the major issues surrounding a person's health and well being," Loudd said.

The game started out as four contestants, the SJSU health science students, divided up into two teams. The contestants were introduced by the host, "Health EE," as "Ann Anatomy" and "Exer Cise," "Nu Triton" and "Pre Vention."

Each team was then asked several questions by the host, such as: What is one way to lower the risk of heart disease? What is the function of the liver?

If the question was answered correctly, the scoring team would get a different part of the human body to



Denver Lewellen — Special to the Daily

At the game show, "Nu Triton" (Keith Norwood) and "Pre Vention" (Marie McEntee)

try to answer the question of how to reduce the risk of heart disease.

pin up on the wall. The idea was to complete all the necessary organs of the human body.

After the game was over, the same questions that were used for the game were asked to the sixth graders. Each student who answered correctly received an apple.

The presentation was a success in the eyes of both the sixth grade students, who watched and participated in the show, as well as the health instructors at Peter Burnett.

Jane Stovall, one of the sixth

grade instructors, was particularly impressed.

"It was wonderful," she said. "This is really the best way for students to learn. Video is good, but a live performance beats everything."

Student reaction to the performance was generally good.

"I learned a lot about the whole body," said sixth grader Krissy Lopez, "mostly about lungs, though, and the way the brain works. It was very interesting."

"It was kind of boring at first,"

Rachel Romo said, "but it got better when they started giving out apples."

Richard Washington said he preferred it to regular class.

"It was a lot better than other things we usually have," Washington said. "I learned about liver filters and the central nervous system."

"These (SJSU) students did an excellent job," said health teacher Debbie Kjellberg. "They were organized, and very enthusiastic. I look forward to having this program here again."

Color Workshop

Flattering shades brighten image

By Laura Cronin
Daily staff writer

If you've ever gotten up in the morning and changed your clothes three or four times, or if people have told you that you looked tired or sick when you felt fine, you might want to check out the new color and wardrobe analysis workshops offered at SJSU.

These workshops, which will help you to stand out in a crowd and look your best, are sponsored by Associated Students Leisure Services. They'll be offered, for the second time this school year, on March 4 and 5, for \$25.

The color analysis class is taught by color consultant Joyce Lounsberry. Judy Brigham taught the wardrobe coordination seminar, which was designed to establish a person's style.

"Why look good when you can look terrific," Brigham asked. "Wearing the wrong colors can make you look tired."

Brigham said that if the color is more important than you, then the coat wears itself down the street.

"Remember, a perfect figure is just an illusion," Brigham said.

One participant wanted to know what color to wear when asking for money.

Others, like Nadine Urista, a junior in business, came to the workshop to find the right style for herself.

Style consists of five elements, Brigham said. Style expresses your personality whether casual, fitted, or classic or romantic. Nancy Reagan would be a fitted classic, Brigham said.

"You must know yourself to

get the thread of consistency you need to understand the other elements of style," Brigham said.

In the color analysis workshop, Lounsberry said that a person's color palette consists of skin tone, eye color, and hair. The skin tone determines your basic classification as a cool or warm, which determines the types of colors that look best on you.

A person whose skin has a blue undertone is classified as a "summer" or a "winter," depending on their hair and eye color. And people whose skin has more of a golden, warm tone are classified as "autumns" or "springs," Lounsberry said.

Once the color palette of each participant was determined, Lounsberry also gave tips on the right colors of makeup to use, and draped the women participants with materials in their best colors, to illustrate to them how much better they looked in those colors than other colors that weren't right for them.

This part of the workshop was worth the wait. The audience's oohs and ahs were audible. The result was a stunning transformation for most participants.

For Mahnaz Nassiri, a recent graduate in chemical engineering, the results were dramatic. She turned out to be a dramatic winter. It was too bad that she was only going to aerobics after the colorizing. She liked her new colorful self.

And SJSU Junior Corina Wong, a math and computer science major, summed up the opinion of the new faces. "It was worth the money," Wong said.

Comedic duo team up in 'Spies Like Us'

The Associated Press

About a half hour into "Spies Like Us," we see Chevy Chase and Dan Aykroyd in desert robes, riding across the Afghan plain aboard a dyspeptic camel. Ah, now we see, the movie is meant to be an update of those Paramount comedies of 40 years ago: Chevy and Dan in "The Road to Kabul."

In case we miss the point, the filmmakers even show Bob Hope in a walk-on, entering a tent in golf togs and cracking, "Mind if I play through?"

The trouble is that Chevy Chase is no Bob Hope, and Dan Aykroyd is light years removed from Bing Crosby. And while the "Road" movies had an air of lighthearted innocence and seeming improvisation, "Spies Like Us" is heavily calculated.

The script was the work of Aykroyd, Lowell Ganz and Babaloo Mandel, based on a story by Aykroyd and Dave Thomas. It introduces Chase as Emmett Fitz-Hume, a State Department spokesman with misplaced self-confidence, and Aykroyd as Austin Millbarger, a language genius relegated to the basement. The brass consider them ideal choices to act as decoys for two legitimate spies being dispatched to a secret rocket installation in the eastern Soviet Union.

The klutzy pair stumble through basic training, then find themselves parachuted into Pakistan. They are menaced, beaten, strung up by their feet, but always escape. Once they even do a variation of the Crosby-Hope patty-cake routine.

"Spies Like Us" continues in a faintly aimable way until it encoun-

ters The Big Climax. On the theory that "a weapon unused is a useless weapon," military brass Steve Forrest and Tom Hatten are provoking a nuclear duel between the superpow-

ers from underground headquarters in Nevada. Can Fitz-Hume and Millbarger recall the Soviet missile "like a defective Pinto"? What's your guess?

What do Turks and Bulgarians have in common?

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ITEMS FROM THE COMPUTER/ELECTRONICS DEPARTMENT

Technology division makes shift

By Herb Muktarian
Daily staff writer

The Division of Technology has been going through a metamorphosis the past few years, making the change from wood and metal shops to modern instrumentation, automation and packaging labs, said Don Betando, division director.

Betando continues to look to the future.

The Division of Technology has almost doubled its number of majors and received \$361,000 worth of equipment from industry over the past three years, Betando said.

"We have been revamping ourselves," he said. "We have moved in a whole new direction."

The division had its beginnings in industrial arts teacher education programs, such as metal, woodworking and automotive shops, Betando said.

But "quite a few years ago," Industrial Technology began offering an industrial business technology program, he said.

Recently Industrial Technology has moved into modern high-tech programs, riding on equipment donated by Bay Area and national industry, he said. "We are talking about hundreds of thousands of dollars worth," in cash and equipment.

He said there is quite a need for graduates in industrial technology-related fields, so companies are more than willing to donate money and equipment to the various programs.

The division's largest program is in Computer Electronics and the

Conversion to high tech under way

other programs have been growing in leaps and bounds.

The division's Instrumentation and Automation lab, where students have the opportunity to work with robotics, is the first program of its kind on the West Coast, Betando said.

And in the Polymer Lab students can learn about injection molding and vacuum forming, and learn major facility planning and production line practices in the Quality Control Lab. The old metal shop will soon be converted to a manufacturing wing.

Betando said the reason SJSU has such a high-quality applied program is that the students can work in a wide range of areas.

The old auto shop has been converted to an energy and power lab, where students experiment with solar power, automated hydraulics, fluid mechanics and other phases of mechanical power. The division even has an electric car for students to study.

Betando said that the division is preparing people for futuristic changes.

"We have extreme pride in the quality of our labs," Betando said. Students have to take one year of chemistry and physics learning the theory, but then also have the chance to apply it.

In the Manufacturing Simulation

Lab, students establish a market analysis and then establish a product. One manufacturing class is working on a foldable bed tray/writing table, which they have designed, built and will put in packages.

"These students learn the process step-by-step," Betando said.

"The students in this program are motivated. They argue about which way is the best way to do something, and then do it," he said. "We are really preparing people for management in industry."

He said that it is so important for graduates, as management candidates, to be able to understand how it's done.

"I am flabbergasted by the number of calls from industry wanting our graduates," he said.

Betando said that there is a 100 percent placement rate for students in the area in which they prepare, and that is not unusual for someone to start out at \$30,000 per year.

"We are building a foundation for the future," he said.

The recent rapid development in technology has caused everyone to change, regardless of field, Betando said.

He said that Industrial Technology has an extremely heavy base in industry. Many instructors in the program are with companies such as Lockheed, Westinghouse and Hew-

lett-Packard, as well as other industry, and have teaching credentials.

The students then have the opportunity to talk with people who are directly involved in the industry, and Betando said this is indicative of the program.

There has been a heavy waiting list the past few semesters, he said. "The more support we have with teachers, the more we can accommodate."

During the change-over much of the program's equipment was donated by industry, but the program uses some antiquated machinery as well, he said. "I wish we had all new equipment, but we don't. So you take the next best alternative."

And that includes using old wood-working benches or hydraulic lifts from the auto shop.

"Our change to a high-quality, high-tech program has increased interest in Industrial Technology," Betando said.

He said the quality of the students is outstanding, and that it pleases him to see the student interest in the program.

"If what I see in our students was in the leadership of the future, I wouldn't have any worries. They are just plain great," Betando said.

Renovation may not aid deficient faculty problem

continued from page 1
increase in enrollment (with Project 88).

Freeman said it is "probable" that the School of Engineering will hire more full-time faculty when Project 88 is completed.

"With the market salary supplement we have now, plus the new facility, it will be easier for us to hire more faculty," he said. "We'll have more modern labs, and we can offer them a little more money than we offered them last year."

James Lima, chairman of the Department of Computer Engineering, cited a lack of people from which to choose as a reason for the difficulty in hiring more faculty.

"People are not going on to graduate school these days because they can go into industry and make more money," he said.

"Also, about 50 to 60 percent of the students involved in Ph.D. programs are foreigners, and most of them either go back home, go into industry, or can't speak English well enough to teach at a university."

Financial study launched for REC

continued from page 1
proposal to study only the financial projections of the Rec Center project.

After the meeting, Dougherty said he did not know how much the project would cost. He wanted SUBOD to do the study so it could come up with the numbers.

Although Bob Martin, dean of student services, said he supports the idea of a child care center on campus, it should not be the responsibility of SUBOD.

"I don't see how you can piggyback it on the Rec Center at this point in time because the Rec Center is a long way off," said Martin, a SUBOD member.

Barrett agreed, saying it should be considered as a separate issue and should not be tied into the Rec Center.

Dougherty said a child care center should be the responsibility of SUBOD because students have lobbied for it since the Rec Center

was first thought of.

SUBOD member Roger Thornton, who heads the Rec Center committee, said he supported the idea of a child care center on campus.

"For the type of university we are it's a travesty that we don't have child care," Thornton said.

The proposed building would be a two-story building, with KSJS on the first floor. Dougherty presented an Oct. 27 letter to the board from Joel Wyrick, KSJS general manager, supporting the building.

Wyrick told Dougherty the radio station would need 1,600 square feet for the 110 students in the program. The footage would include sales and management offices, on-air studio, two production studios, supplies and portable equipment storage space, and record library storage.

Construction for the Rec Center is scheduled to begin in August.

College Bowl team selected

continued from page 1
mann, S.U. Programs Coordinator and College Bowl coach.

"We plan to take (the regional) again," said Iniguez, a mechanical engineering major on the team for the second year in a row.

"We won it two years ago," he said. "There's a good chance (the Nationals) will be televised."

UC-Berkeley won the regionals last year and SJSU placed eighth out of sixteen teams.

"(We're) going to practice once a

week through January," Schulkins said. "Hopefully we'll get pretty good. I don't know what the competition is like really — probably pretty tough. It really is a lot of fun. It's like a game show — it's kind of exciting."

Hermann said the team will set up a practice schedule in two weeks.

"Often what has happened in the past is people have gotten their friends to come and scrimmage with them," Hermann said.

Team members are not allowed

to talk to each other during the "Toss-Up" questions and must learn to play silently.

"They kind of feel each other out about who's (got what) strengths and who's bluffing and who's not — how to read each other during the game without talking."

"The best we can do," Iniguez said, "is learn to work with each other as a team and learn to pick up each other's nuances — know when to jump in, when not to jump in."

Off-the-wall cartoons hit San Francisco

SAN FRANCISCO (AP) — Great moment in evolution: Three fish, one carrying a baseball bat, prepare to step from the sea for the first time to retrieve their errant baseball from the sandy shore.

Glimpse at the future: An anteater takes aim at an anthill through a telescopic sight grown on his snout.

Scene in a microscope: Two amoebas are dividing in a petri dish as one cries, "No, Elizabeth! No! Don't go!"

Those are the bare bones of three examples of cartoonist Gary Larson's funny, intelligent and bizarre work. His "The Far Side" is featured in over 300 newspapers in the United States and six other countries.

A major exhibit of more than 400 cartoons at the California Academy of Sciences now has given Larson's work a more serious venue, a sort of stamp of approval from biologists and scientists among the army of fans who have long delighted in reading and clipping the cartoons.

The exhibit, which features a life-sized Larson "pickled" in a giant specimen jar, already has been booked for late next summer at the Smithsonian's National Museum of Natural History in Washington. From there, it goes to the Natural History Museum of Los Angeles.

"He's a terribly observant biologist and naturalist," says Frank Talbot, executive director of the academy. "He chuckles at the foibles of humans, but he never denigrates animals. Everywhere I go, I see his cartoons

taped to walls in laboratories and offices."

Over 11,000 visitors, the largest crowd for any opening ever at the academy, showed up Dec. 1 to see "The Far Side of Science" exhibit. Museum officials expect that more than a million visitors will laugh their way through the show by the time it closes June 22.

Larson, 35, has drawn all sorts of real and imaginary creatures for his newspaper cartoons and best-selling books, but he doesn't consider himself an "animal lover."

"When people ask me about my love for animals, it makes me think of puppies and kittens," he said. "My interests have always been from amoebas on up. I hope that's what comes through, a respect for life."

In one cartoon, a "Far Side" caveman looks at a crystal ball and tells another caveman, "I see your little, petrified skull... labeled and resting on a shelf somewhere."

In another, a rattlesnake with a pointer in his mouth is lecturing a class of youthful serpents, showing them a chart of a man's leg wearing a boot. The bare part of the leg is marked "OK," the boot is marked "No good."

Larson comes up with seven or eight cartoons a week at his home in Seattle, mails them off to his editors at the Universal Press Syndicate, and hopes that nobody thinks they're "too weird." He gets his ideas, he says, from caffeine.

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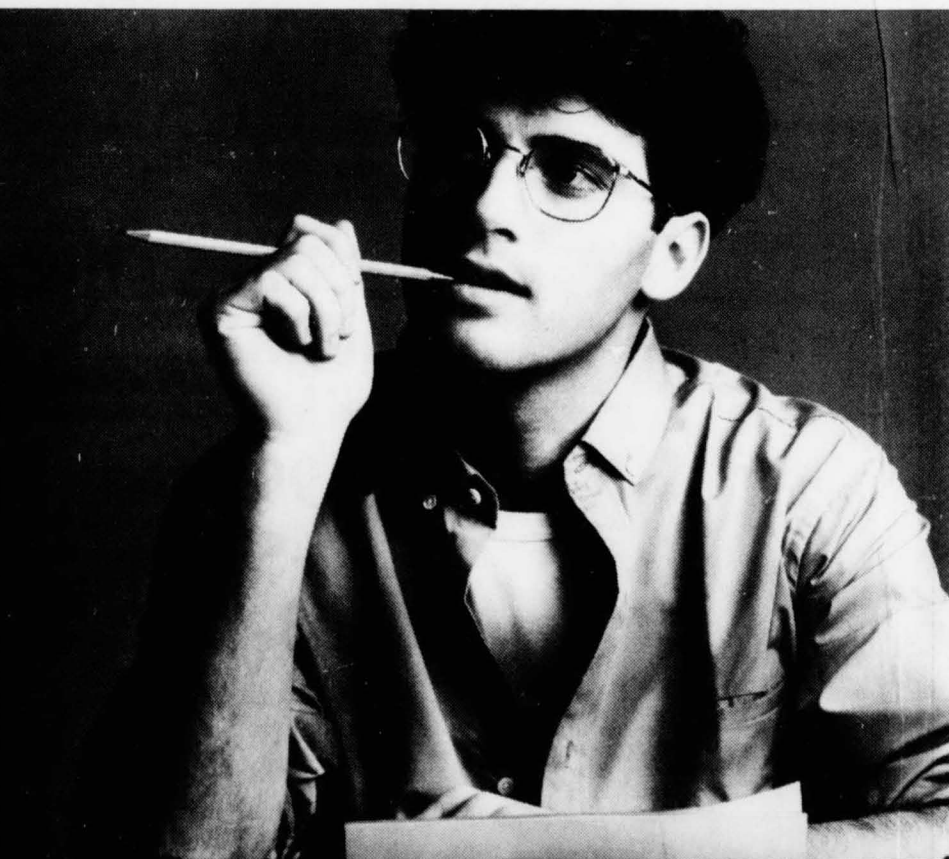


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Damage insurance increases

By Alison C. Ziganti
Daily staff writer

With earthquake insurance premiums rising more than 300 percent since last semester, Spartan Shops officials are wondering if they have been priced out of the market and will lose their protection.

If their building—which houses the old cafeteria—is damaged by an earthquake, it is most likely that other, more recently constructed buildings on campus will also be affected, said Ed Zant, Spartan Shops general manager.

"Last semester, our earthquake insurance was \$2,417," said Ray Flores, Spartan Shops controller. "This semester, for the same coverage our premium is \$12,375."

Flores said earthquake insurance premiums are high due to liability suits. Companies are trying to cope with their losses over earthquakes that occurred over the past years, he said.

Spartan Shops' independent insurance broker, Darrell Dykes chose their current policy, which was through Universal Security, because it offered the most coverage.

According to Zant, each building on campus is insured by the state. That is, if any building is structurally damaged, the state is obligated to foot the bill for any repairs. With that in mind, Zant stated that if the Spartan Shops building was damaged, in all probability it wouldn't be repaired, due to its age and purpose.

"This building (Spartan Shops) would definitely be a low priority on the list, I'm sure," said Zant. "Classrooms, both libraries, and other more important structures that house learning facilities would have precedence over ours."

Gun control sparks debate

By Marcos Breton
City editor

It is an issue that is as controversial as any other in America today. Its mere mention has caused splits between citizens, politicians and law enforcement officials.

The issue is gun control.

"Today it looks like more and more police chiefs are coming out in favor of gun control because a lot of cops have been killed by handguns," said Michael Rustigan, administration of justice professor.

"Because of the police killings, police chiefs want to keep guns away from the street punks."

Rustigan said that despite this trend, there are still many police officials, along with many citizens, who bristle at the thought of having their guns taken away from them.

"The big city chiefs seem to be leaning toward gun control, while in the more rural areas, sheriffs and policemen are still traditional and are against it," Rustigan said.

"The rural area people feel (having guns) is sacred, but in the urban areas police are very alarmed."

The division in philosophies between police officers

today is also evident in tomorrow's officers as a debate between some of Rustigan's students was characterized by a deep clash of opinions.

Ken Janetski, who is in favor of gun control, led a group of four students who seek stricter enforcement.

"We want to abolish the ownership of guns because they are a threat," Janetski said.

In 1981 there were more than 11,000 homicides caused by handguns, he said.

But fellow student Pete Prolo responded to this by saying that the problem is in the criminal element and not the guns.

"If you take away handguns from people, the only ones who will have guns are the criminals," student Jeanette Jew said.

Those in favor of gun control countered this by saying that handguns are manufactured primarily to kill people and not for protection, as people opposed to gun control believe.

"In California, 90 percent of guns used in homicides are handguns," said Steve Hoising, who favors gun control.



Steve Alden — Daily photo editor

Panel members listen to the pro side of gun control

Seven MIA's returned home

HANOI, Vietnam (AP) — Vietnam yesterday turned over to a U.S. delegation what it said were the remains of seven missing Americans and material evidence on 14 other U.S. servicemen unaccounted for from the Vietnam War.

Sixteen U.S. Army, Navy and Air Force men saluted as the remains, in separate, wooden crates draped with a folded U.S. flag, were carried aboard a U.S. aircraft.

After the quiet five minute ceremony at Hanoi's Noi Bai Airport, the U.S. Air Force C-141 transport plane took off for Honolulu, where the remains will be analyzed.

The repatriation of remains came three days after completion of the first U.S.-Vietnamese excavation for the remains of 1,797 Americans listed as MIAs in Vietnam. The two-week excavation at Yen Thuong village near Hanoi yielded human bone fragments and the wreckage of a B-52 bomber, most likely one shot down on Dec. 20, 1972 with four airmen aboard, the U.S. team said.



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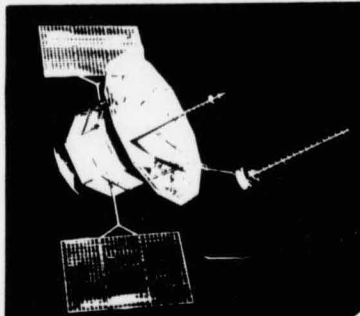


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Left: Chuck Dale maneuvers a mogul at Squaw Valley. Center: Skiers dare down steep hills of powdery snow at dusk. Bottom: The tram that carries nearly 80 skiers arrives every 12 minutes.

Photos by Ken P. Ruinard — Daily Staff Photographer



Season looks promising

Early snows, new technology and ticket savings

By Allison C. Ziganti
Daily staff writer

Skiers take your marks. Get ready to enjoy one of the finest ski seasons the Sierra has to offer, thanks to superb snow conditions, chairlift innovations, and savings on lift tickets.

Although it's obvious this year's success can be attributed to many factors, the most important is an early storm in November that blanketed resorts with a few feet of white, powdery snow.

Innovation-wise, the big news is a newly-installed detachable quad-chair at Squaw Valley called the Siberia Express. The chair, which boasts an uphill capacity of 3,000 skiers per hour, is billed as "The world's fastest chairlift." The Siberia Express replaced an aging double chair lift on Siberia Bowl that carried 900 patrons in an hour.

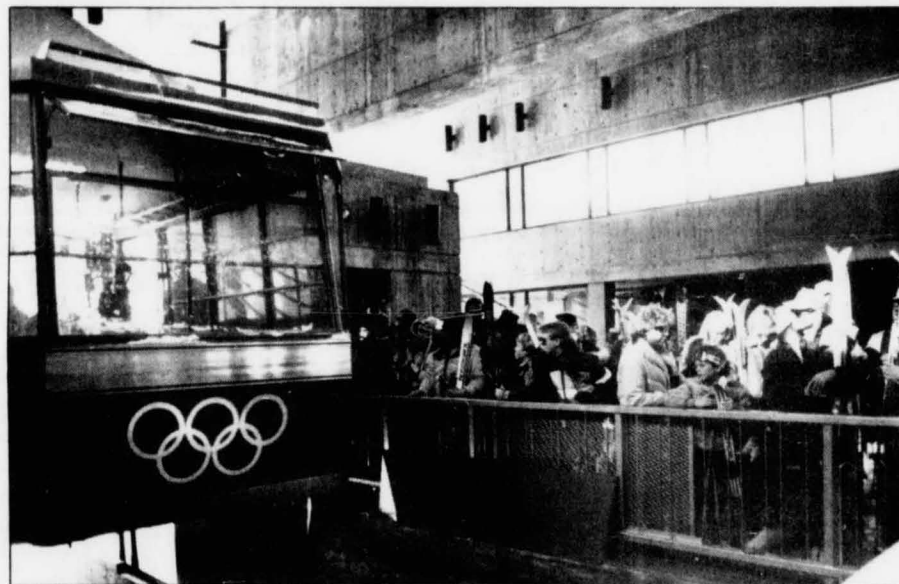
Where lift tickets are concerned, first the bad news: ticket prices for most major resorts have gone up about \$2. This is due mainly to soaring insurance premiums on behalf of each resort's liability coverage.

Now the good news: skiers can purchase their tickets at a discount.

Kirkwood ski resort is offering a "Kirkwood Kard," which entitles the bearer to \$17 tickets — that's \$7 off their normally priced \$24 tickets. The card costs \$15. Kirkwood tickets can also be purchased at a discount of \$6 at any Northern California Safeway store for \$18.

Heavenly Valley offers its patrons a \$25 discount card which entitles skiers to \$16 tickets. One stipulation, however, is that tickets must be purchased at Heavenly's Boulder or Stage Coach ticket offices, which are on the resort's Nevada side. According to officials at Heavenly, this is to lure more skiers to that side, which tends to be less desirable than the California side.

If purchased through Ticketron, tickets to Donner Ski Ranch are \$10 mid-week and \$15 for weekends. Tickets normally sell for \$18. Donner also offers its patrons a "Frequent Skier Club" for \$15 which entitles the bearer to \$5 off weekend tickets and \$3 off on mid-week tickets.



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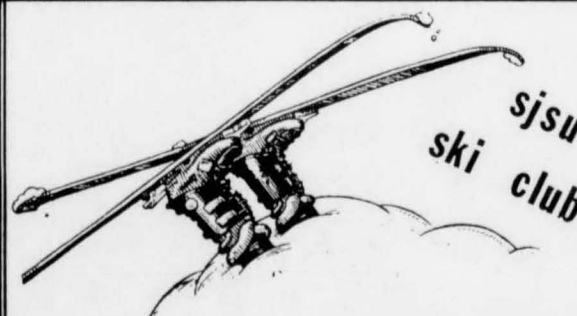
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High prices make skiers think twice

The Associated Press

Lift ticket prices at popular ski resorts are at an all-time high.

Snow Summit at Big Bear raised its adult all-day lift tickets from \$3.75 to \$23.50 this holiday season. Vail and Aspen have peaked at \$27.

The season is barely under way and many operators admit the likelihood of another boost before it ends.

The reasons for the boosts center on safety and the lawsuits that have arisen because of lack of it.

In the late 1970s, an insurance industry price war resulted in carriers underbidding each other to generate capital for investment at high interest rates. When interest rates fell, carriers passed the crunch on to policy-holders.

Then came a round of lawsuits that many blame more than any other reason.

For example, Mountain High is being sued for \$5,000 by a skier who was not involved in a collision, but claims to have been traumatized by witnessing one.

Mount Waterman is being taken to court by a representative of a ski manufacturer who was injured while skiing for free.

"The skiers are losing the war," said Bob Roberts, president of the Sierra Ski Association.

Ski resort owners are fighting back.

Roberts' association joined with other ski groups to raise \$500,000 to fight a suit stemming from an avalanche at Alpine Meadows several years ago.

The suit claims the ski area was negligent and at fault for loss of life, even though the victims were lingering in an area that had been closed. The plaintiffs claim the resort should have done more to move the victims from the area.

Sierra resorts offer many choices

ALPINE MEADOWS

Lifts: Two triple chairs, nine double chairs, two surface. Terrain: 25 percent beginner, 40 percent intermediate, 35 percent advanced. Lift tickets: Adult all-day \$26, half-day \$18; child \$11, and age six and under \$5. Lessons: all-day group \$24, half-day \$17. Private lessons — one or two students — \$34. Information: Alpine Meadows is a major resort located off state Route 88 between Truckee and Tahoe City. Equipment rentals are available to adults and children at a package deal and separately at moderate prices. Because it is one of the largest resorts in the Tahoe area, Alpine Meadows tends to be crowded, especially on weekends and holidays.

...

DONNER SKI RANCH

Lifts: Three double chairs, one triple chair. Terrain: 25 percent beginner, 50 percent intermediate, 25 percent advanced. Lift Tickets: Adult all-day weekends/holidays \$18, half-day \$12, all other days \$12, half-day \$8; child \$9 weekends, \$8 weekdays. Lessons: Half-day group \$11; private lessons \$22. Information: Donner Ski Ranch is located off Interstate 80 on Old Donner Summit Highway. It tends to be less-crowded than others. Equipment rentals are available to all ages.

...

HOMEWOOD

Lifts: One quad chair, one triple chair, one double chair and four surface lifts. Terrain: 20 percent beginner, 50 percent intermediate, 30 percent advanced. Lift Tickets: Adult all-day \$16, half-day \$12; junior — age 13 to 16 years — \$10 all-day, half-day \$7; child \$5 all-day, \$3 half-day. Lessons: All-day group \$18/half-day \$13; private lessons \$25. Information: Homewood resort is located off state Route 89 near Tahoe City. Equipment package rentals are available to both adults and children.

...

SQUAW VALLEY

Lifts: Tramway, one gondola, five triple chairs, seventeen double chairs, three surface lifts. Terrain: 30 percent beginner, 40 percent intermediate, 30 percent advanced. Lift Tickets: Adult all-day \$27, half-day \$19; child \$5. Lessons: All-day group \$26, private \$35. Information: Squaw Valley, once the sight for the Winter Olympics, is one of the largest ski resorts in the Sierra. Squaw offers accommodations, rooms or suites, to their patrons at moderate prices. Equipment rentals are available to adults and children for full and half-day use. Squaw Valley offers a nordic center, a state-licensed child care facility and an ice skating rink. Squaw Valley is located off state Route 89 near Truckee.

...

KIRKWOOD

Lifts: Two triple, seven double, one surface lift. Terrain: 25 percent beginner, 50 percent intermediate, 25 percent advanced. Lift Tickets: Adult all-day \$24, half-day \$17; child all-day \$10, half-day \$7. Lessons: \$22 group full-day, \$15 half-day; private \$38. Information: Kirkwood is located near Lake Tahoe off state Route 88. Equipment rentals are available to adults and children. Kirkwood's accommodations include motel-type rooms and condominiums. Package deals which include food, lodging and lift ticket are available. Kirkwood also has a nordic center and licensed child care.

...

HEAVENLY VALLEY

Lifts: Aerial tramway, six triple, ten double, nine surface lifts. Terrain: 25 percent beginner, 50 percent intermediate, 25 percent advanced. Lift Tickets: Adult all-day \$24, half-day \$16; child \$13. Lessons: All-day group \$23; private \$38. Information: Heavenly Valley is located in South Shore Tahoe off of Highway 50. It is the only ski resort in the United States that runs through a major state border. Skiers enjoy the option of skiing on Heavenly's California or Nevada sides. It is a big resort, so crowds tend to be large, especially on weekends. Equipment rentals are available to adults and children.

...

NORTHSTAR

Lifts: Three triple chairs, six double chairs, one gondola, two surface lifts. Terrain: 25 percent beginner, 50 percent intermediate, 25 percent advanced. Lift Tickets: Adult all-day \$24, half-day \$16; child all-day \$13, half-day \$9. Lessons: Adult all-day \$22; child all-day \$19, both prices include all-day lift ticket if you're in a beginning class; private lessons \$35 for both adults and children. Information: Northstar is an average-size resort located off state Route 267 near Kings Beach. This resort limits the number of skiers allowed to ski per day, so it is not as crowded as most other resorts. Rentals are available to adults and children. Accommodations include hotel-type rooms, condominiums and houses. Northstar also has a nordic center and licensed child care facility.

Ski information was compiled by Daily reporter Alison C. Ziganti.



Ken P. Ruinard — Daily staff photographer

"Siberia Express" it isn't, but this lift can take 900 anxious skiers up the mountain per hour.

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'The Greek' and 'Ax' make room for some new blood

JIMMY "THE GREEK" step back. Pete Axthelm get out of here. You two guys have been making quite a few bucks over the years by predicting the outcome of games and events.

It's time for some new blood to peer into that athletic crystal ball and tell the world what will happen in the future. After cutting my chin while shaving and seeing no red, I determined that I have that special type of new blood.

Here are the main incidents you will read about in future sports pages:

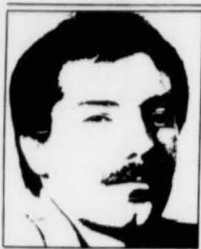
K.C. Clark will be named to the 1986 All-PCAA first team as strong safety and as a running back. The two-way star will make up for being snubbed this season.

Gary Radnich will take over as host of "San Jose State Football Highlights" and move it up to No. 2 in the ratings, behind only "The Cosby Show."

William "The Refrigerator" Perry will enter a fat farm, and 10 years later, will emerge looking like Jimmy Walker. He will then be known as "The Curling Iron" Perry.

The Spartan football team will drop into Division II in 1986. Former Daily assistant sports editor Eric Stanion will be named head coach.

The Official Score



Scott Vigallon

Professional wrestling will finally reach respectability when Billy "I Didn't Punch That Doggy" Martin signs to battle Hulk Hogan for the WWF title.

Joe Theismann will make guest appearances on NBC's "Gimme a Break" (Editor's roommate thought of that one).

The Toronto Blue Jays will forfeit the 1993 World

Series Championship because none of their players used drugs.

Bobby Knight will defeat Martin for the WWF title, showcasing a new maneuver called "The Flying Chair."

SJSU's volleyball team will win this year's national championship, but will follow the football squad's lead and drop into Division II. The volleyballers will blame this descension on the one paragraph Scott Vigallon wrote about them in last week's column.

DOMINIQUE WILKINS will repeat as the NBA's Slam Dunk champion by performing a dunk never done before. He takes off from the free throw line, does a 360 and slams 5-7 teammate Spud Webb through the hoop.

In order to fill the ever-increasing number of empty seats at Spartan Stadium, the SJSU band will expand to 15,000 members.

The Alviso Giants will win the National League's Western Division in 1986, but their playoffs against the Pittsburgh (Calif.) Pirates will be cancelled because of high tides.

The Spartan football team will win the Division II

national championship and Stanion will be named Coach of the Year.

In four years, the three highest paying leagues will be the NBA, the NFL and the Southwest Conference.

In five years, NCAA athletes at big-time universities will go on strike, demanding more money and easier graduation requirements.

The highly anticipated WWF title match between Joaquin "Dirty Underwear" Andujar and Knight will never take place. Andujar will be disqualified for verbal and physical abuse of the referee.

"Hammerin'" Holly Holloway, a 7-foot-1 prep volleyball phenom, tore up her letter-of-intent to SJSU, citing Vigallon's one paragraph in last week's column.

Stanion will resign as head coach of the Spartans after the team is dropped into Division III. Rumors circulate that he will replace Bill Walsh in San Francisco.

John McEnroe, stopping short of disqualification for referee abuse, maintains enough self-control to pin Knight for the WWF title. Afterwards, McEnroe will reveal his love for Tatum, not O'Neal, but Jack.

So you don't think all these incidents will occur? Well, wait 10 years, determine if I'm right or wrong, then write a letter-to-the-editor. I predict you'll have a field day.

Big game for L.A.

MANHATTAN BEACH (AP) — While the National Football League playoffs don't begin until Dec. 29, this Sunday's game between the Los Angeles Raiders and Denver Broncos has that kind of significance.

"There's a tremendous sense that this is a big game," Coach Tom Flores of the Raiders said Wednesday at his weekly meeting with reporters. "Our players are very aware of it and they're excited already."

"We want to make sure the level of concentration and the level of intensity are controlled so Sunday we can let it all hang out."

"You can't look beyond, you can't look behind. That's all we can

be concerned with right now."

It's difficult to imagine that the winner of the contest at Denver's Mile High Stadium won't win the American Football Conference's Western Division title.

Both the Raiders and Broncos have 9-4 records with three games remaining. Because of the NFL's play-off tie-breaker structure, the winner of Sunday's contest would need to win only one of its two remaining games to clinch the division crown.

To put it a little stronger, it's possible that the winner will have the homefield advantage throughout the playoffs while the loser won't even qualify for post-season action.

British officials vow to capture '87 America's Cup

HAMBLE, England (AP) — In a plush red-carpet ceremony, Princess Diana on Wednesday unveiled "Crusader," the first of two British yachts that will challenge for the 1987 America's Cup. Team officials vowed to win the coveted trophy for the first time.

"I name this yacht Crusader. God bless her, and all who sail in her," said the Princess, drawing back a velvet drape to reveal the sleek white hull of the 12-meter yacht.

Crusader, designed by naval architect Ian Howlett, is the first of two aluminum craft being built at this picturesque marina on the English south coast for the America's Cup

challenge.

The other British boat, which officials say is of a more radical, almost revolutionary design, is still under construction and due to be completed early next year.

Both yachts will be shipped to Australia in the spring. Trials for the

event, being held off Fremantle near Perth, begin in October next year, with the final series of races scheduled for January, 1987.

Conspicuous by its absence Wednesday was Cusader's keel, which officials said deliberately was

being kept under wraps until the boat is shipped.

They disclosed, however, that it was similar in design to that of Australia II, which ended 132 years of American domination by winning the Cup in 1983 off Newport, R.I.

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Turn out the lights, the party's over — the column too

WELL, THE TIME has finally come. For some, it may be a time to rejoice; for others, a time for all out celebration.

The end is near. In fact, the end is here because this is the final running of "Stanion Room Only." Now come on, dry those tears. OK, OK, a few tears wouldn't hurt. Just one, maybe?

Though the semester is drawing to a close and the helm of the Spartan Daily will be turned over to the next group of suckers...um, editors, the world of sports will blaze on. What follows are some of the controversial questions and issues that will hang over the heads of the sports staff during the Spring semester.

□ Will the women's volleyball team ever forgive Sports Editor Scott Vigallon for what he wrote in his Sports Extra column last week?

□ Can the SJSU women's volleyball team overcome its difficulties with top-ranked opponents in the NCAA tournament?

□ Can the SJSU basketball team beat the hair off of Jerry Tarkanian and the Runnin' Rebels of Nevada-Las Vegas to win the PCAA crown and wrap up its first NCAA tournament bid since 1980?

□ Has the SJSU football team given up on wanting to beat the hell out of me because I wrote in my column that it should do itself a favor and pull out of Division I?

Stanion Room Only



Eric Stanion

□ Will Men's Athletic Director Lynn Eilefson ever get a photo taken that doesn't make him look goofy?

□ Will the Spartan baseball team pretend it is a nail and get hammered this spring while lagging in the PCAA cellar?

□ Will Peter Ueberroth require all 1986 graduates to undergo drug testing before he comes to speak at our commencement ceremonies?

□ Will it take a benefit concert by the Dead Kennedys and the Sex Pistols for Spartan Stadium ever to be filled?

□ Will the Warriors manage to pull off a winning season, or will they choke on their own sweat socks and miss the playoffs by one game again?

□ Will the Giants do all of the Bay Area a favor and move away to Denver — taking Dianne Feinstein with them?

□ How badly will the 49ers beat the Raiders in Super Bowl XX, and will the Raiders fans get grossly carried away and act like criminals as usual?

Surely there will be other controversial events and topics that the Spartan Daily sports staff will have to address in the spring semester. Hopefully in their stories and columns they will have half the fun I've had the past months.

Over the past semester I have had a rare opportunity to voice my feelings and frustrations, as well as share my creative thoughts about sports with the SJSU community once a week. Not often does one get the chance to present the things that are crawling around in his mind for others to read, whether they like it or not. And imagine, it didn't cost a penny.

Often times I was accused of writing in my column about topics that made no particular statement or point.

To that, I admit partial guilt. But the overriding goal of "Stanion Room Only" has not been to bestow a heavy message on my readers, it's been much more simple than that. If in reading my column, someone, somewhere, somehow, experienced a fleeting moment of enjoyment, or cracked a momentary smile, I consider it a success.

TO MY THREE readers who have loyally followed "Stanion Room Only" throughout the semester, even when they had to struggle through it as if they were wandering through an Amazon jungle blindfolded and without a machete (having to wade through similes and metaphors like this), I say:

"Thanks Mom and Dad, thanks Leslie."

And to all of those people who attend SJSU but never read my column, I say — "What's the matter, is it too much to ask that you take five minutes and pick up a paper once a week, or can't you read?"

And to those who did manage to read "Stanion Room Only" every once in a while and enjoyed it, I'm glad. For those who read it and were confused, you weren't alone, and for those who read it and hated it — who needs you?

Eric Stanion used to be the assistant sports editor and his column used to appear every once in a while. In May he'll graduate and become an educated bum.

Paterno advocates football playoffs

NEW YORK (AP) — Coach Joe Paterno of top-ranked Penn State thinks the best way to settle college football's annual national championship debate is with a post-bowl playoff involving four teams.

"Absolutely," Paterno said, "we ought to be doing in our sport what we do in every other sport under NCAA auspices. The 1,500-meter swimming championship is decided head to head. Wrestling, lacrosse, soccer, volleyball, gymnastics... you wouldn't have people looking at gym-

nasts in different parts of the country and then voting on who's the best."

Undeclared Penn State's Jan. 1 Orange Bowl date against No. 4 Oklahoma, to be televised by NBC, is being touted by some as a showdown for the national championship, even though second-ranked Miami will be playing Tennessee, No. 8, in the Sugar Bowl and No. 3 Iowa will be at the Rose Bowl, playing 14th-ranked UCLA.

Paterno is flattered but also aware of his team's bittersweet bowl

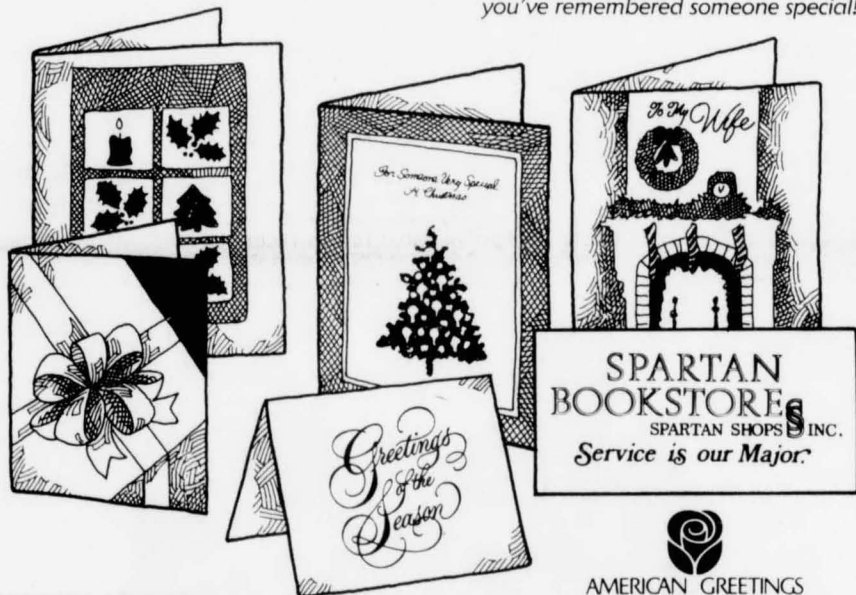
history in Miami.

Three times before, in 1969, 1970 and 1974, Penn State has taken perfect records into the Orange Bowl. Each time, the Nittany Lions won the game and then sat back and saw other teams crowned national champions.

"I hate to see anybody voted out of a national championship," Paterno said. "It's happened to me three times. I felt if we had played (the teams that finished No. 1) on the field, we'd have won."

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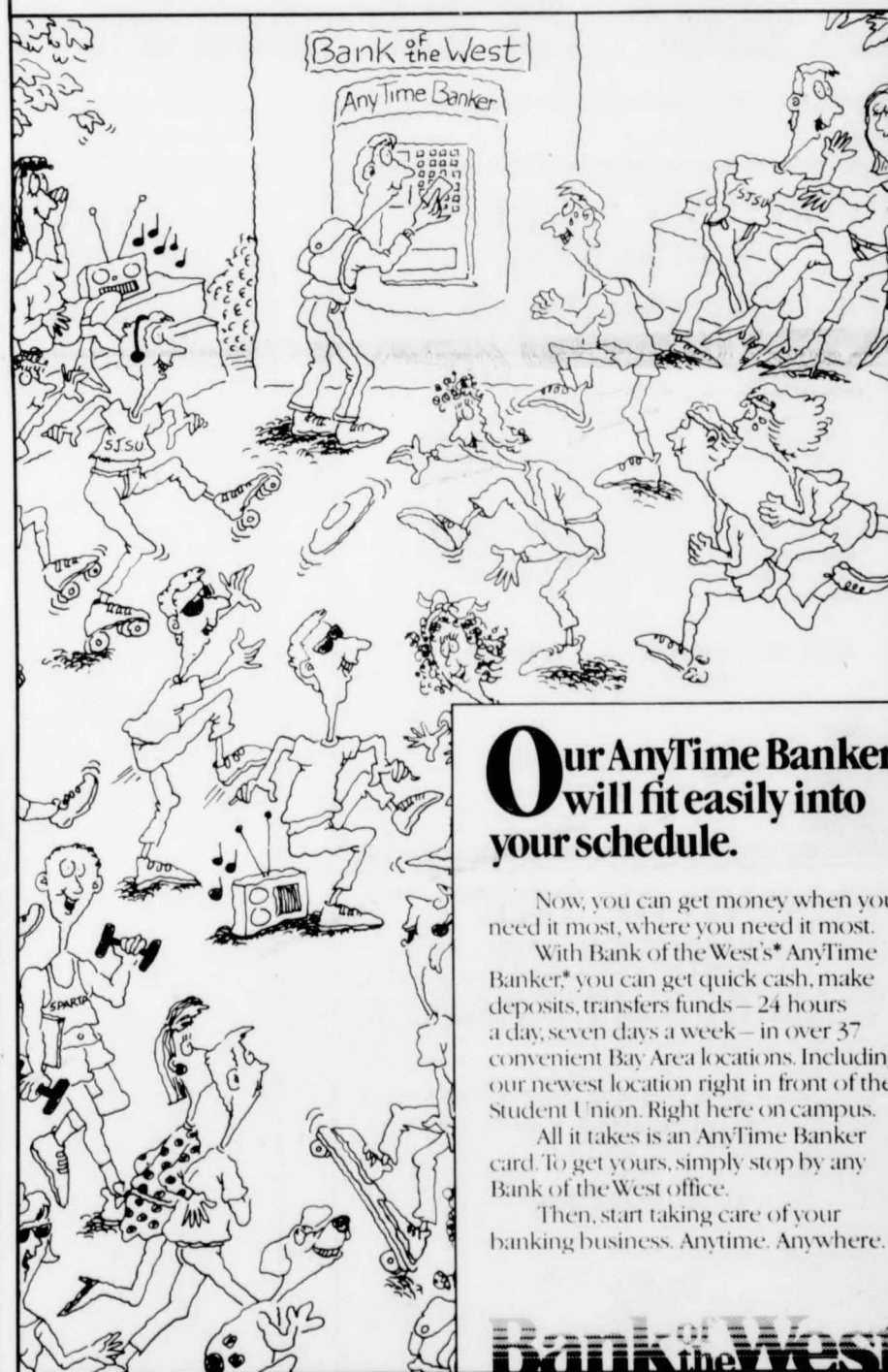
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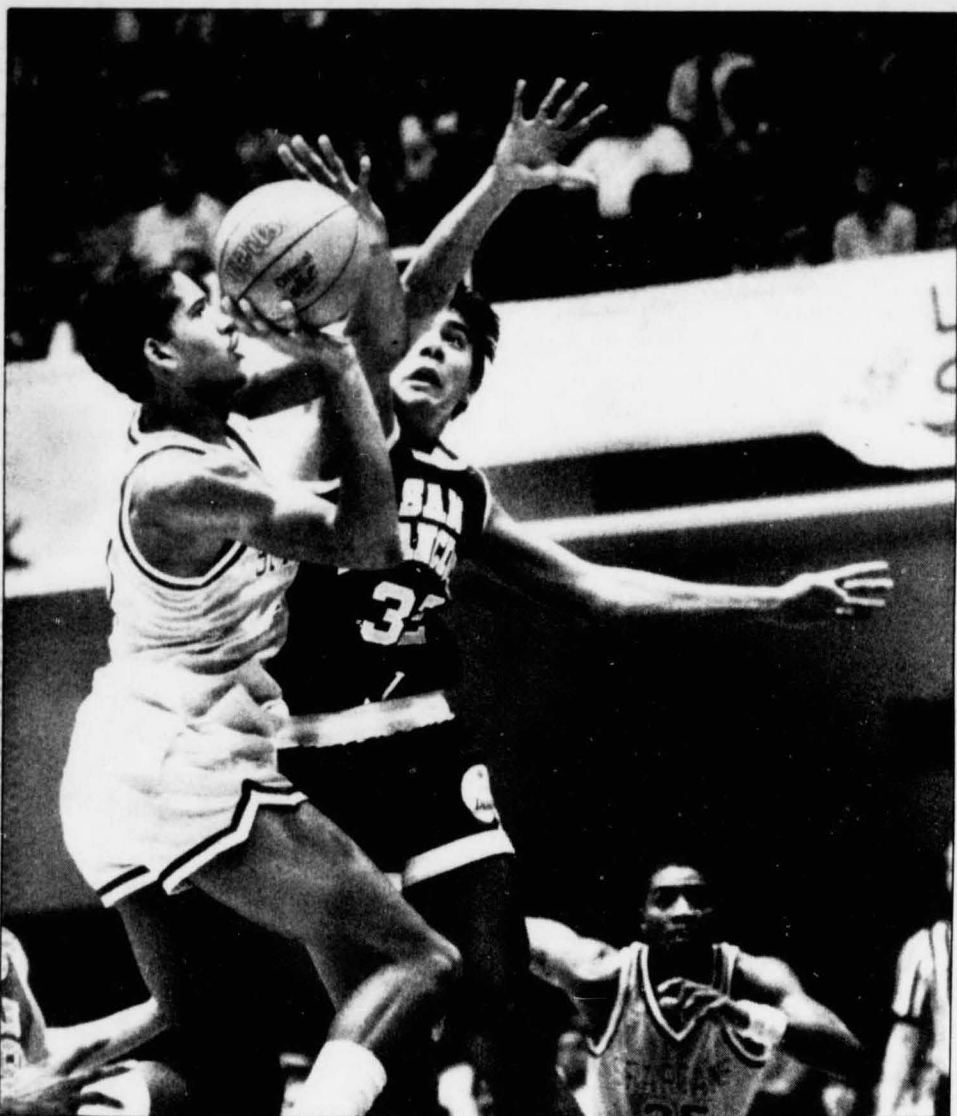
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Ricky Berry drives for two of his game-high 20 points against USF in the Spartans 76-55 victory

Ken P. Ruinard — Daily staff photographer

SJSU hands Dons first loss of season

Berry, Owens combine for 40 in rout

By Rob Gibbany
Daily staff writer

Basketball has returned to USF after a three-year absence, but the glory days of Bill Cartwright and Quintin Dailey are a distant memory, as shown by SJSU's convincing 76-55 victory over the Dons Tuesday night before 1,873 fans at the San Jose Civic Auditorium.

USF led only once — 2-1 in the game's opening minutes — and the Spartans pulled away in the second half, turning it into a rout.

The first half was close most of the way, though, due largely to sloppy offensive play by the Spartans.

"In the first half, we turned it over ourselves," said forward Reggie Owens, who tied SJSU guard Ricky Berry with a game-high 20 points. The Spartans committed 15 turnovers in the half, while the Dons had 11.

"In the second half, we weren't making as many mental mistakes and crucial turnovers," Owens said.

SJSU was unable to pull away from USF in the first half — the Spartans largest lead was 29-20 with 3:16 left, which the Dons closed to 31-28 at halftime.

One reason for this may have been the absence of starting guard Ward Farris, who left the game with 16 minutes and 10 seconds left in the half after being whistled for his third personal foul.

Herb Simon came in for Farris, and Simon, along with Sean Newman and Anthony Perry, played the rest of the half.

"Playing without Ward set us back a little bit," said Spartan head

coach Bill Berry. "We went to a deeper bench, which we wanted to do anyway."

When Farris returned in the second half, he played more than 15 minutes before getting his fourth foul with 4:50 left in the game.

"Offensively I don't let it (foul trouble) affect me," Farris said. Indeed — Farris scored all of his 14 points in the second half, helped in part by a strategic move by Berry.

"Offensively we had a mismatch (Farris against USF forward Anthony Mann)," Farris said. "I was just a little quicker than him. The coach noticed that and put in a specific play for me to take the big guy to the hole and let something happen."

Something certainly did happen. In one 2:38 stretch midway through the second half, Farris scored nine points, six on layups against Mann.

The second half was close — 47-43 with 13:05 left — until the Spartans went on a 20-2 tear to put the game away. It was during this run that Farris came alive, as he double-pumped his way to 14 second-half points.

USF head coach Jim Brovelli said his team just went flat in the second half when the Spartans pulled away.

"We went dead in the water for a good five-minute period," he said. But he also gave credit to SJSU.

"They really took it to us in the second half," he said. "We didn't contain Owens and we lost our concentration defensively."

No amount of defensive concentration would have stopped Owens, who grabbed 16 rebounds and four steals to along with his 20 points on nine-for-13 shooting.

The 6-7 sophomore is now averaging 16 points and 13.8 rebounds per game.

"Reggie is one of the best rebounders we've ever had," coach Berry said. "He's just relentless on the boards."

His son agreed. "Reggie was boarding like crazy," he said. "That helped us a lot in getting our fast break going."

The Spartans were also relentless on defense, as the Dons made just 21 of 56 field goal attempts (37.1 percent). SJSU finished 32 of 56 (57.1 percent).

With the loss, USF falls to 4-1, while the Spartans are now 3-1. The two teams will meet again Wednesday at USF at 7:30 p.m.

NOTES: Before Tuesday's win, USF had won 13 of its last 15 games against SJSU. The last time the Spartans had beaten the Dons was 1969. USF did win the battle on the free throw line Tuesday, sinking 13 of 14 attempts (92.8 percent). SJSU was 12 of 17 from the line (70.6 percent).

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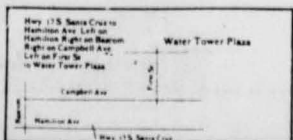
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Athlete of the Week

Move into frontcourt has Winston smokin'

By Scott Van Camp
Daily staff writer

Some changes may work out for the better and some for worse, but in SJSU women's basketball player Taja Winston's case, a change worked out just fine.

Moved from a wing to a forward position this year, Winston has made her presence known under the basket.

Last Saturday she scored 25 points and grabbed 17 rebounds in SJSU's 67-63 loss to Cal-Poly.

For her efforts in that game, Winston has earned the Spartan Daily-KSJS Athlete of the Week award.

Winston, who averaged nine points and five rebounds a game as a guard last season, came alive against the Mustangs.

"In the first two games she was feeling her way there (in the low post). Against Cal-Poly she seemed very comfortable," said Spartan head coach Sharon Chatman.

"I just screened out my opponents and did as I was told by the coaches," Winston said of her performance.

Chatman moved Winston inside to fill the void created by the absence of forwards Sherri Boone and Sharon Turner. Both will return after clearing up eligibility problems.

Meanwhile, Winston the forward leads the team with a 15-point average per game and has grabbed 27 rebounds in three games.

Most of her points against Cal-Poly came off of offensive rebounds, she said.

Rebounding is Winston's main strength, Chatman said.

"She's very strong, and we expect nine or 10 rebounds a game from her," she said.

Winston, a junior college transfer last year, said she's happy with the change.

"A layup is better than an outside shot. I think I play better under the basket," Winston said.

Winston's only criticism about her performance against Cal-Poly was her free-throw shooting. She went 3-11 from the line, and the team ended up shooting 7-23 for the game. The below-par average figured heavily in the loss.



Taja Winston

Winston said the move from guard to forward may have hurt her shooting from the line.

"I was more fatigued from playing inside, and it might have affected my shooting a little bit," she said.

As one of three seniors on the squad, Winston said she felt a need to take a positive role on the team.

"I try to be on time and listen to what I'm told," she said, adding "Every game I have a job to do, and I try to do my very best."

It has been a difficult season for the Spartans so far. They are 0-3, with all the losses coming at home.

Winston is used to playing on winning teams. She had state championships at both Locke and Los Angeles Trade Technical College.

But she isn't giving up.

"We have a lot of young players on the team, and the coach is trying to find the right combination. Our spirits are up," Winston said.

Winston, a social science major, said she is enjoying her two years at SJSU, due to the quiet atmosphere.

"I can get a lot of work done, and being on the team is like being in a family," she said.

NOTES: The Spartans travel to San Diego State to play in a tournament Friday and Saturday. Besides the Aztecs, other teams participating include Jackson State and University of New Orleans. The team returns home to face Nevada-Las Vegas on Dec. 13.

SJSU begins tourney play tonight

By Anne Spandau
Daily staff writer

What the Spartan volleyball team has been working toward all season has arrived: The NCAA tournament.

Tonight SJSU will face 18th-ranked Long Beach State in first round action at 7:30 in Spartan Gym and head coach Dick Montgomery said his team is ready.

"We have had the best practices that I've seen in my five years here," he said. "Now, practices don't always mean a good game, but if it's any indication, we'll play well."

Montgomery said this is one game where the Spartans shouldn't be considered the underdogs.

"We've got to be the favorites," he said. "I'm sure Brian (Gimmil-

laro, Long Beach State head coach) is hoping his team will come out and play well and beat us."

"If they're hot, they're good, but when we're hot, we're better."

Long Beach State's key player, according to Gimmillaro, is outside hitter Connie Watson. Montgomery said that although she is a very good attacker and a solid player, she shouldn't pose too much of a problem for the Spartans.

"Watson doesn't have the physical ability to dominate us the way Kim Oden (Stanford's All-American) does," he said. "Oden was hitting down hard over Maria Healy's head (Healy is 6-foot-2) and Watson won't do that."

One important factor for the Spartans is to keep their intensity

level up. For this reason, Montgomery said he's a little cautious about using substitutes in the match.

"I'll have to know how they're playing and how we're playing before I make any determinations," he said. "In the past we've kind of let up on our momentum when we've put others in."

"It's good to try and get experience for our other players, but if we try to do it all at once, we tend to lose something."

For tonight's game, Montgomery said outside hitter Julie Braymen will start in place of Kim Hicks, who had been starting previously.

"Julie is playing very well," Montgomery said. "I don't know why, but it's good enough that she is playing well."

Montgomery said Hicks is playing well, but she lacks the experience Braymen has.

"Kim is still learning to play the game, at the collegiate level," he

said. "I have no doubt she will become an excellent volleyball player. She's a great athlete."

Montgomery hopes tonight's game will be a crowd pleaser.

"It's our last home game of the season, the first round of the NCAA's and everyone should be excited," he said. "I hope the fans will be excited."

Looking past this year's NCAA's, Montgomery has high hopes for the 1986 Spartan volleyball team.

"Next year should be a great year for us," he said. "Our growth level will be higher and I think we'll match up well with every team except two, Pacific and UCLA."

Montgomery said once Oden graduates from Stanford, the Cardinal should be beatable.

"Nobody matches up with Kim," he said.

SJSU's volleyball region has most Top 20 teams

By Anne Spandau
Daily staff writer

If collegiate volleyball ratings are any indication, the Spartans face the toughest road to the NCAA finals.

All eight teams qualifying for the playoffs in SJSU's region — the Northwest — are Top Twenty teams.

The sixth-ranked Spartans, if they beat No. 18 Long Beach State tonight in first-round play, will face the winner of Saturday's Cal Poly San Luis Obispo-Santa Barbara match. The winners of those matches will play each other Dec. 13 at Pacific in the Northwest regional competitions.

Other action within the region has San Diego State playing at Hawaii tomorrow night. The winner of that match goes on to face No. 2 Pacific on Dec. 13, also at Pacific. Because UOP was seeded No. 2 in the tournament, it received a bye in first round action and will rest until next week.

The winners of the Dec. 13 games will face each other on Dec. 14 at Pacific to determine who will go on to

the Final Four in Kalamazoo, Mich., Dec. 20-22.

The lineup in the other three regions:

WEST

No. 1 Stanford has a first-round bye. Arizona hosts Arizona State on Saturday, Rhode Island plays at Colorado State and Providence faces Brigham Young, both tomorrow night.

The Western regional championships will be held Dec. 14 and 15 at Stanford.

MIDEAST

Southern California, which is seeded No. 4 and drew a first-round bye, will face the winner of tonight's Illinois-Western Michigan match. Purdue visits Illinois State tonight and Nebraska hosts Penn State Saturday.

The Mideast regionals will be held Dec. 14 and 15 at Kalamazoo.

SOUTH

No. 3 UCLA is idle in the first round. Texas hosts Duke tonight, Georgia plays Florida State tomorrow and Texas-Arlington will visit Texas A&M Saturday.

The Southern regionals will be held at Texas on Dec. 13 and 14.

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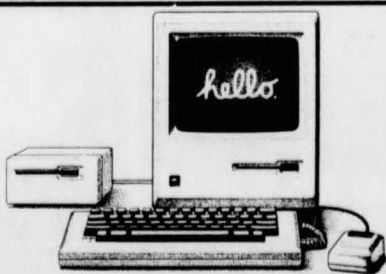
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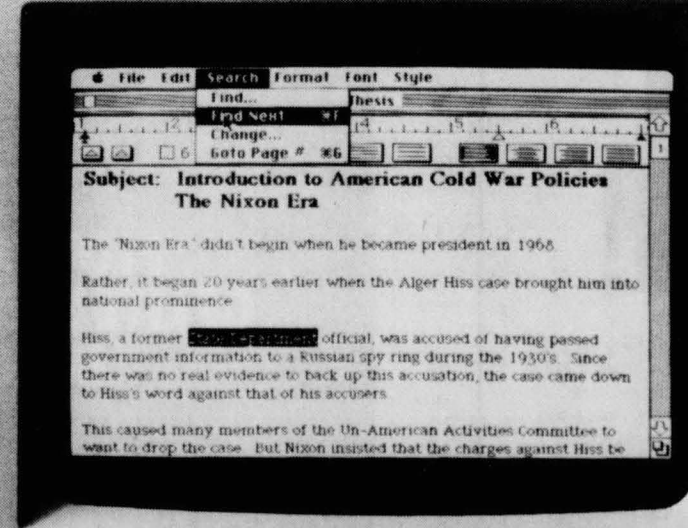
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Media conference slated

By John Ramos
Daily staff writer

Minority students seeking opportunities in news media have until Jan. 10 to submit applications to the Seventh Annual Journalism Opportunities Conference for Minorities, Feb. 7-8 in Los Angeles.

"There will be 50 companies and 120 recruiters from throughout the Southwest looking for student interns, entry level, and some experienced minorities who are serious about entering the news media," said Magdalena Beltran, conference coordinator.

Applications are available at the SJSU Department of Journalism and Mass Communications. Associate prof. Donald L. Guimary has applications for students who want to attend the conference.

Guimary is an adviser to the SJSU Minority Media Coalition, a group that focuses on bringing SJSU minority journalism students together to advance their educational and career opportunities in the media.

"It is a major job conference for minorities, and there will be great opportunity there to meet prospective employers," said Jose Gaspar, a radio-television reporting

major who has attended two conferences.

The conference is co-sponsored by the California Chicano News Media Association, Black Journalists Association of Southern California and the Asian American Journalists Association.

"It's a very competitive process and students should develop good resumes. Those that have good internships, clippings and experience will have an advantage," said Beltran, who is CCNMA's manager of professional programs and JOBank.

Major networks at the conference will be NBC, CBS, and CNN. Major print media include the Wall Street Journal, the New York Times, the Washington Post, and the San Jose Mercury News.

From the 600 to 700 people who attend the conference, 400 will be interviewed at the conference, and 100 people will have been hired for internships or jobs from previous conferences.

Applicants will also be placed on CCNMA's computerized employee referral service.

Guimary said the coalition is looking to form a car pool to the conference.

Disabled learning to scuba dive

By Alison C. Ziganti
Daily staff writer

An endless sea of turbulent water plus miles of sand pleases the wandering eye as it gazes toward the beach. However, today something new is added to the scenery: ten empty wheelchairs parked on the sand.

Where are the occupants of these abandoned chairs?

They're in the water, learning that their handicap won't constrict them to a life of viewing.

Viewing, as in sitting back watching the world pass by.

These physically impaired people aren't sitting back. They are enjoying the sport of scuba diving.

Scuba (self contained underwater breathing apparatus) diving is looked upon as one of the most sound forms of exercise for physically impaired persons. This is mainly because water, being a foreign me-

dium, has an equalizing effect which minimizes the differences between abled and disabled people.

Denise Dowd, a senior occupational therapy major at SJSU, teaches scuba diving to the disabled. She has been scuba diving for more than five years and teaching for three.

"I took a scuba course because I had gone to Bermuda and got involved in it there," said Dowd. "I teach scuba now, because I want to show disabled people what their abilities are. I want to show them that

they can do just about anything they want if they set their minds to it."

The program to teach handicapped people scuba diving began seven years ago when a group of divers started the Handicapped Scuba Association (HSA). The organization got its start as a veterans service group on the U.C. Irvine campus.

At SJSU, the program is just beginning. Dowd and her colleagues recently gave a seminar to interested students on campus, both handicapped and non-handicapped.

Dry Toast

Peter Stein



"Billy! I thought I told you to put your quicksand away!!!"

The Real World

Manuel Ruiz



Justices reverse death penalty views

LOS ANGELES (AP) — California Assembly Speaker Willie Brown has echoed the predictions of state Supreme Court Chief Justice Rose Bird and Justice Stanley Mosk that there may be as many as five gas chamber deaths before next November's election.

Brown told fellow Democrats at a

campaign strategy session here Tuesday that what he called "a series of executions" will defuse criticism of Ms. Bird and some of her colleagues on the court.

"I guarantee you, by the time the fifth person is gassed, you will no longer find the same political capital in the utterances about capital pun-

ishment as you may perceive today," Brown said.

Ms. Bird and three other justices have come under attack because of their death penalty reversals.

Last month, Mosk predicted executions would occur in what he referred to as "the foreseeable future."



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Gangs seek to spread religion

CHICAGO (AP) — Members of what police say is one of Chicago's

most notorious street gangs are testing the First Amendment with a lawsuit seeking recognition as an organized religion — with rights to preach in prisons.

Corrections authorities say the class-action lawsuit is crucial to the state prison system's future. They say the request for religious status is a guise to cover gang recruiting and to organize illegal activities within prison walls.

"If the inmates should happen to prevail in this case," said Illinois Corrections Director Michael Lane, "it would guarantee no one would be able to manage the Illinois prison system."

The El Rukns say they are peace-loving adherents of Islam and their intent is to spread Allah's word to the incarcerated. They follow the Koran's teachings and have adopted Sunni Islamic belief structures and

prayer regulations, said leader Amir Reico El.

The El Rukns contend their group has a constitutional right to practice its religion and should be given the same rights afforded other religions by the Illinois Corrections Department.

"A group could be a religion and a street gang," said the El Rukns' attorney, Thomas Peters. "Their be-

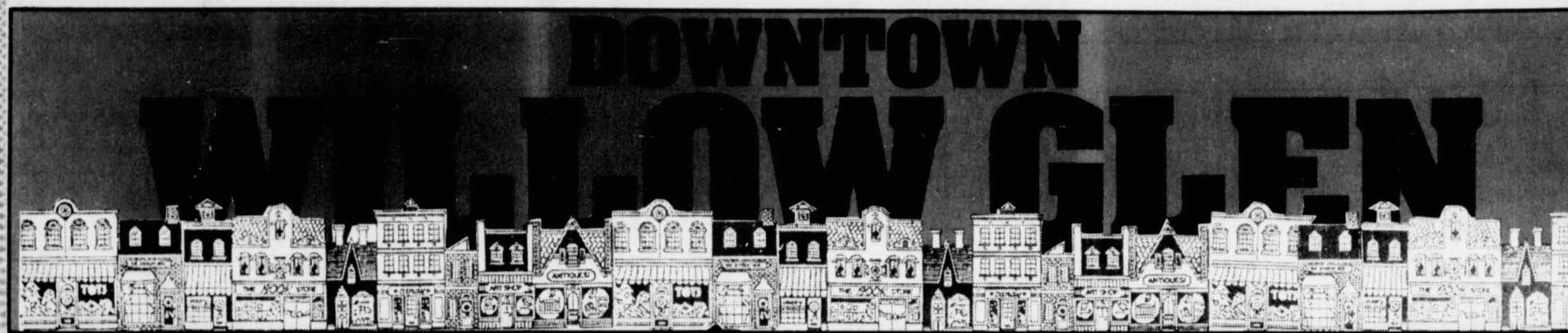
liefs are traditional Islamic beliefs."

At least one other Chicago gang, the Black Disciples, has incorporated as a religious group. And prison officials say other gangs may follow suit if the El Rukns succeed.

"They're waiting in the wings on this one," Richard DeRobertis, a former Stateville Correctional Center warden, testified at the trial, which resumes Wednesday in U.S. District Court in Danville.

The El Rukn Organization is headquartered in an abandoned building in an impoverished area of the city's South Side. Called the Major Mosque, the building is a fortress with a steel door equipped with 2-inch diameter bars.

Authorities estimate the membership at several hundred, but declining security concerns, they declined to comment on the



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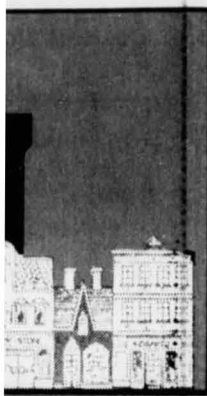
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Arts/Entertainment Supplement to the Spartan Daily

Thursday, December 5, 1985, No. 11

ENTERTAINER

Life's a beach

A place for everyone
in Santa Cruz

□ PAGES 6 & 7

Halleluiah, halleluiah!

'Messiah' — a sing-a-long in San Jose

□ PAGE 5

Freedom of dance

'White Nights' merges East and West

□ PAGE 8

Rocky is back

Stallone vs. Soviet fighting machine

□ PAGE 9



Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

Editor

Christine Frankendal

Associate Editor

J.M. Andermatt

Associate Editor

Kathy Keesey

Photo Editor

Steve Alden

Spec. Sections Mgr.

Leisa Stevens

Cover

Santa Cruz Boardwalk patrons enjoy a thrilling ride on the Big Dipper. See story, pages 6 and 7. Photograph by Ron Cockrille.

Chili's restaurant: 'munchie' eater's delight

'Fun' dining offered at hamburger grill and bar

By Antoinette Fleshman

Chili's Hamburger Grill and Bar is "fun" dining at its best. A menu with an assortment of hamburgers, excellent spicy chili and uniquely prepared tacos offers quick service at a cheap price.

If you order the Jalapeno Burger (loaded with the famous hot peppers) or the Guaco Tacos (lots of guacamole among other traditional condiments rolled into three flour tortillas), you still have to make room for some Chili's french fries. A basket of fries is more than enough for two people.

Sounds filling, but it's a "munchie" eater's delight. If you're seeking an entree that's lighter than their loaded hamburgers, "vegie tacos" is the perfect choice. Three tacos are served in this dish but you can request one or two a la carte.

Chicken is a recent addition to the Chili's menu. "Fajitas" is broiled chicken and onions served right on the skillet. This dish is served with tomatoes, lettuce, grated cheese, guacamole, and special salsa-type sauce on the side. You can pick and choose from this selection to roll with the chicken into flour tortillas.



Nancy Chan

Eating all of this spicy food makes most people develop an unquenchable thirst. All sodas and ice teas are served in mugs with free refills. The margaritas are deliciously slushy. It takes only one of these to make you feel even more carefree in Chili's comfortable ambiance.

The walls are a collage of Tijuana "knick-knacks." Marionette puppets dressed as Mexican peasants and clowns hang from

shelves. Baskets, old tin "Mexicano" cigar cases are among the other decorative items.

Photographs of annual chili cook-offs from around the Southwestern United States also decorate the walls. Old copper pots create makeshift lamps that hang above each table. The tables are wooden with in-laid tiles

DINING

painted in a bright Mexican style.

Chili's opens at 11 a.m. on weekdays and closes at 11 p.m. It's open until midnight on Friday and Saturday nights. Lunch is served at 11:30 a.m. on Saturday and Sunday.

Count on Chili's to be busy on any evening after 7 p.m. An average price for dinner and drinks is \$6. They don't take reservations, but once you put your name on the waiting list, you can always order the mozzarella cheese-stick appetizer and some drinks from the bar.

Chili's is in Cupertino at 20060 Stevens Creek Blvd. between the main streets of Saratoga-Sunnyvale Road and Wolfe Road. There are several hot dance spots to check out after dinner while you're on that side of town. Sneakers, Houlihan's, Eli McFly's and P.J. Mulligan's are bars with dance floors open until 2 a.m. to work off a Chili's dinner.

FRANKLY SPEAKING

Cold Turkey

Imagine a three-hour-long television special dealing with the complex life of ex-Beatle John Lennon, focusing on his relationship with Yoko Ono. Doesn't that sound promising both for his old fans and the large, new audience never exposed to John's music or spirit?

However, it was with disappointment one switched off the set Monday night. NBC's world premiere movie "John and Yoko: A Love Story" is too objective when it traces the couple through almost two decades of controversy.

The picture only re-enacts events in John and Yoko's lives that are already familiar to any Beatles fan. It fails, even after three hours, in capturing what John and Yoko felt, to actually say something meaningful about them. The intention is good, but it falls flat in involving viewers in these two people's lives.

There's nothing new to this film, even though it's the most Yoko-dominated version of the unconventional love story. It's an unquestionably sympathetic portrait of her. Filmed entirely on location in London and New York City, the production focuses for too long on the long East-West romance. An hour could have done it.

Liverpool native Mark McGann, who replaced original choice Mark Lindsay when it was discovered his real name was Mark Chapman, and Kim Miyori, who plays Yoko, both look like the people they are playing. This is a lot more than can be said for the three men who play the other Beatles. They're not even close. It's sometimes impossible to tell who is who.

One has the horrible feeling that this is only the beginning of a soap-opera-style docu-drama revival of Beatlemania. Might it be that writer/director Sandor Stern is already at work on "Paul and Linda"?



Christine Frankendal

The good part of the film, though, is the music. Featuring more than 28 songs in stereo by the Beatles, John and Yoko. This surely pleased any Beatles fan, yet a better job could have been done on "John and Yoko: A Love Story." People who are ready "to play the world's clowns if it can make people think of peace instead of war," deserve better.

John and Yoko were like a modern-day Romeo and Juliet. They played out their love story in front of the entire world. Everything they did was news. People were fascinated with them. But even with so much written about them, they were often misunderstood. It's amazing that with all the obstacles thrown in their way — the threat of deportation, FBI surveillance, negative press — they stayed together for fourteen years.

When John broke away from the Beatles, it took great courage, but he had something to say and he knew he was never going to get to express himself fully with the group. He expressed his activism with his songs. Just listen to the words of "Imagine" and it says it all:

*You may say I'm a dreamer
but I'm not the only one.
I hope someday you'll join us
and the world will live as one*

NO LIMITS

R.I.P. 1985

Nineteen hundred eighty five hasn't been an all-time great year. Between horrendous natural disasters and numerous made-caused ones, the events that made headlines during the year were shocking in their scope. The year began optimistically, with a San Francisco 49er win in the Superbowl, but a high like that was never reached again.

It is a complicated matter to contemplate the world as we live in it today. The threat of nuclear war, of terrorism running rampant and of sick assaults on all living things almost stretches the limits of one's mind.

The year will be remembered for the suffering of millions of African people, the heartache of relatives searching for survivors in Italian, Mexican and Colombian disasters and the pain and uncertainty on the faces of AIDS victims. It will be remembered for outrageous government expenditures, an out-of-control national debt and the realization and acknowledgement, finally, of the inhumane and absurd policy of apartheid in the country of South Africa.

Locally, too, life wasn't kind. Unemployment rose. Acres of lush forest land were ravaged and hundreds were forced to abandon their houses, only to find afterwards only the foundation left of what was once a home full of memories.

More tragic than the loss of material things was the fact that young people in the campus community died of cancer, in a fire and in car accidents. Vibrant people, who had everything to live for, yet died unexpectedly. It made no sense at all.

Life isn't fair, but maybe it was never meant to be so. Solutions that seem so simple to some have no validity for others. South Africa, for instance. Why can't Botha simply stop his government's racial policies? Botha is



J.M. Andermatt

in power and therefore must have some influence over his cabinet.

Alas! Such simplistic solutions do not work in this so-called modern society that we live in. Most matters aren't simple and clear cut, and reasons behind solutions are distressing in their complexities.

The tale of horror that was 1985 was not totally void of light and happy moments, but they don't come to mind very quickly. In politics, Reagan and Gorbachev's historic summit presented no solutions, but brought hope to the people of the world who depend on the United States or the Soviet Union for achieving some sort of peaceful alliance. In entertainment, American artists came into vogue with resounding ballads of American life. Family situation comedies on television offered less violence and realistic plots.

So, the requiem for 1985 ought not be a solemn and brooding piece. It ought to be a gentle and uplifting piece, such as Dvorak's "New World" symphony. This reflects, musically, the hope that people still have in their hearts. Hope for a better, more peaceful existence.

We're riders on earth together. If we could share only one thing, I know what I would want it to be.

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Choraliers raise funds for trip to land "down under"

By Antoinette Fleshman

The SJSU Choraliers are Aussie-bound as the only American guest choir group invited to the "land down under" for a national convention of choral directors.

Their three week Australian tour is not until June 1. But their performance schedule is booked for the holiday season, mostly in order to raise money for their trip.

There are four scheduled con-

certs each semester. However, during Christmas, the select 25-member Choraliers perform 30 to 40 times. Most of these performances are rent-a-carols.

The Choraliers do Christmas carols for private parties and business conventions. People can pay to have a quartet or the whole group perform for their affair.

The group hopes to raise money from grants, as well as

from the rent-a-carols for the tour of Melbourne and Sydney and other Australian cities. The choir will hear speeches, attend workshops and seminars and of course, perform.

They have performed a wide selection of chamber music from all periods, Renaissance through Contemporary, under Charlene Archibeque's direction for the past 15 years.

Still, "About half of (the money) will have to come out of the students' pockets, like it did for the Europe trip (last summer)," said President of the Choraliers Gail Birdsong.

Archibeque was in a workshop with Australia's choral director Anne Friend in the summer of 1984. Friend invited Archibeque to attend last summer's choir convention but the Choraliers already had their Europe trip planned.



Nancy Chan

Computer know-how for the skeptical buyer

By Laura Cronin

"The Skeptical Consumers Guide to Used Computers" by Ed Kahn and Charles Seiter should be called "Everything a Novice Computer Buff Needs to Know."

This 198-page little bit of knowledge may teach you more than you ever had any need to know.

The book is fast reading, smart talking and fun. Sometimes the satire gets in the way, but the book is never boring. What more could you ask when it comes to computers?

BOOKS

Considering the topic, the authors have managed to make the subject come alive with clever writing and outrageous artwork like the little tramp exemplifying IBM holding the world with the caption: "The adorable little tramp contemplating his next meal."

But besides the comedic touches, this little \$9.95 book published by Ten Speed Press, Berkeley, is packed with useful information.

The authors recommend a used computer system because it has been thoroughly tested and the bugs have been worked out by the person paying the highest retail price. They further recommend

buying from a personal party rather than a commercial outfit. Look for commercial resales in the future.

The authors also advise buyers to get all the software and peripherals that go with the machine. This way you will get the whole system and benefit from the experience of the seller as well.

But some problems are never ironed out.

The authors list the most reliable places to have your computer repaired. These listings are not the fly-by-night variety but Americare operated by Xerox, and Sorbus a Bell Atlantic Company. So if you get a not-so-perfect computer, you know just where to go to fix it.

How could you make a mistake purchasing your used computer after reading all these helpful hints?

There is a complete page-by-page description of each worthwhile computer available. After defining software, database and spreadsheets, you are then given the statistical ability of each and every machine the authors find valuable on the second-hand market.

If you make a mistake after reading this book, you need classes in reading comprehension.

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Gifts fare at Union Faire

By Tyrone van Hooydonk

The 16th annual Christmas Faire in the Student Union features twice as many merchants as it did last year selling the typical and not so typical gift items.

Jewelry, photographs, etchings and leather goods are up for sale by the 63 sellers as well as stained glass nightlights, essential oil perfumes and aluminum wire puzzles.

"They're all professionals — people who travel around making their living going to crafts fairs," said Judy Hermann, S.U. Programs coordinator.

"We like a student environment," said tie-dye shirt maker Roger Josephson. "We like a lot of young people. A lot of upscale crafts or gold or some fine arts wouldn't be displayed at a university. The university is a good place for us."

Live entertainment and the Christmas Coffee House occupy the lower level of the S.U. Guitar, piano and accordion duets will perform from 10:30 a.m. to 4 p.m. today and tomorrow while hot drinks and pastries are available nearby.

"It's nice to have a coffee house down in the bottom level and... we're having twice as many artists this year as we did last year and to lure people down to the bottom levels we needed something," Hermann said.

The faire is a fund-raiser for SUPRO and helps them pay for events they promote, she said. SUPRO has managed the faire since 1983.

"Some students (started it) in 1970 when things were back to nature — lots of artsy-craftsy stuff going around," Hermann said.

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Voices join together to enjoy annual 'Messiah' sing-along

By Michelle King

Christmastime is a time to join hands with the community, and singing "The Messiah" together in a big auditorium is a warm, joyful way in which to do that.

The sixth annual "Messiah Sing" with the San Jose Symphonic Choir is scheduled to be held at 7:30 p.m. Monday, Dec. 9 at the San Jose Center for the Performing Arts.

Mike Vaughn, a 1984 SJSU alumnus who still sings in the SJSU Concert Choir, enjoys this sing-along of G.F. Handel's classic piece so much that he's attended it for the past four years.

"The main reason that I return to the Messiah Sing every year is the incredible satisfaction of doing something so complex together with so many others," Vaughn said. "In such a faceless society, we don't often get a chance to perform something so expressive as singing with a bunch of perfect strangers, and Handel's 'Messiah,' since it's so popular, presents the perfect opportunity."

"I was so impressed with the experience, I used a Messiah Sing as a setting for a chapter in my first novel ('The Widening Gyre')," said Vaughn, who also writes about theater and classical music for the Metro.

Usually about 1,200 people attend this event, said Choir President Bonnie Mosher. But the Center for the Performing Arts can hold 2,400 people, so there's room for a lot more.

The sing-along will be accompanied by a full professional orchestra, featuring many of the

principals and other members of the San Jose Symphony. The choir has a new conductor, Leroy Kromm, who will be leading the group.

The audience will sing all the parts, Mosher said. Some groups hire soloists to do these parts, she said, but the San Jose Symphonic Choir wants everyone to be able to sing the whole piece.

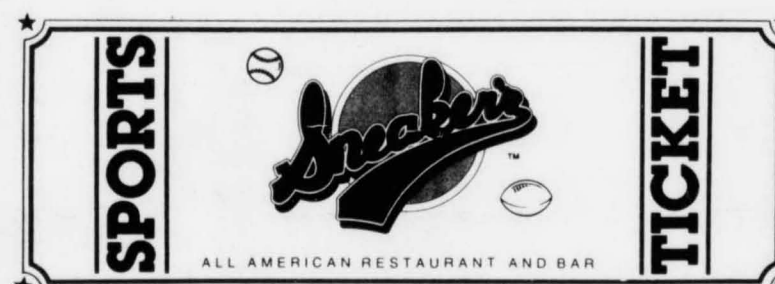
Those who have their own scores should bring them, but the choir will be selling copies of the score in the lobby for about \$6 each.

The San Jose Symphonic Choir, the oldest choir in Santa Clara, was the third group to start a community Messiah sing-along in the Bay Area; the others were started by the Flint Center and the

San Francisco Conservatory of Music.

General admission to the sing-along is \$9. For group rates (\$7 for 20 or more people), call the San Jose Box Office at 246-1160.

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Santa Cruz

SURE, SANTA CRUZ HAS the sea, the sand, and the mountains, but those are only a part of what makes Santa Cruz different. Another part is its people. Maybe some Santa Cruzans are a few bricks shy or a quart or two low, but they give the place its charm, its ambiance, its weirdness.

Some say it started with the University of California at Santa Cruz.

"Those young whippersnappers are ruining our sleepy retirement community," they said.

No, it really started 15 or so years ago, when Santa Cruz became the Murder Capital of the World. Mass killer Edmund "the head in the refrigerator" Kemper led the movement. Remember, Kemper came before the football player in Chicago.

It's guys like Kemper who started the weirdo image

of Santa Cruz. In turn, that image may have made its citizens more tolerant of the down and outers, the people who sleep along the river and frequent the Pacific Garden Mall.

Santa Cruzans miss the Sun Man, who stared at the sky all day, but recently jumped off a bridge to his death.

Just walk along the mall. These people have created a real earthy atmosphere there, and have helped develop a whole new recreational activity for its merchants: a little troll-busting anyone?

But the transients aren't the only element in Santa Cruz. People there are entrepreneurs.

Many open restaurants, especially Szechwan Chinese ones. The city has to have more Szechwan restaurants per square mile than any other.

Besides the hungry street people, the hundreds who

eat in these places nightly go hungry too — at about 10 o'clock.

The entrepreneurs are into growing their own. Everything is natural in Santa Cruz. Try and find a sandwich without sprouts.

Some offer self realization, past life regression and primal integration therapy. "Holistic" is a big word around town.

Then there's the surfers who drive around in beat up cars in a stoked state. Holistic to them means coming out of the tube, still on their boards.

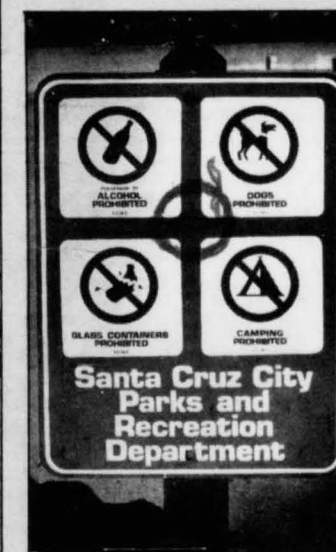
And what about the Santa Cruz natives who have lived there for years and can't believe what's been happening to their community?

They're just like everyone else. The people have managed to blend together, though not always in harmony, but with tolerance.



Mailboxes set outside of the Cooperhouse in downtown Santa Cruz (above). Cocoanut Grove, home of the Boardwalk entertainment park in California, quietly awaits the summer months (right).

Text by
Scott Van Camp
Photographs by
Ron Cockerille



Santa Cruz offers year-round beach enjoyment (top). Skateboarding is one of the attractions offered to tourists in search of entertainment (above). The Municipal Beach in Santa Cruz has many restrictions but people do find a way around them (left).

CINEMA

'White Nights' an unlikely tale

By Eric Stanion

In a time of great attention on relations between the United States and the Soviet Union, "White Nights," a story of dance, friendship and intrigue, started out strongly, but proves to be darkest before the dawn.

The film attempts to examine the two superpowers through the eyes of a pair of dancers who have defected from their respective homelands.

However, the film fails to look deeply enough into the cultural and personal differences between the two nations and the two men who left them, and comes to a ridiculous, unlikely conclusion.

The story centers around Nikolai "Kolya" Rodchenko (Mikhail Baryshnikov), a ballet star who has defected to the West, and Raymond Greenwood (Gregory Hines), a down and out tap dancer who has fled from America.

The two meet when Kolya unexpectedly finds himself dropped back into Russia when his plane crash lands at a Soviet military base in Siberia.

A criminal in the Soviet Union, Kolya is instantly pressured to remain in his homeland — a repentant defector who has decided to return home. Col. Chaiko (true-life defector Jerzy Skolimowski) is the shrewd, well dressed KGB agent

who smokes American cigarettes and is assigned the task of convincing Kolya to stay in Russia.

No longer on best terms with the Soviet government, Greenwood is recruited by Col. Chaiko and offered a chance for redemption if he can convince Kolya to stay put. Immediately the two dancers are at odds. Their clashing attitudes about life and their countries are as different and individual as are their respective dance styles.

The two men are equally cynical and distrustful of their native countries. Kolya defected so that he could achieve artistic freedom, while Greenwood left America in a moral protest over the Vietnam war. In a brilliant tap dancing monologue, Greenwood bluntly tells Kolya how he feels about America.

The film begins to fall short at about this point. Rising director Taylor Hackford ("An Officer and a Gentleman" and "Against All Odds") fails to further examine the feelings the two dancers have for their countries and for their budding friendship.

Instead of being a vehicle to show a growing friendship between two men who are so different, yet quite similar, Hackford tries to create a story of suspenseful intrigue. The film's climax

is when Kolya, Greenwood and Greenwood's wife Darya (Isabella Rossellini) try to escape to the American embassy. However, Hackford's attempt at suspense is nothing but a letdown.

The interesting element of the film is Kolya and Greenwood. Their dance styles are representative of how completely different they are on the surface, and how much they share on the inside.

For a film that brings together two of the greatest dancers around, "White Nights" really offers them little chance to show their stuff. The high points in the film come when they hit the dance floor and make worth the price of admission, but the dancing scenes are too far and few between.

Baryshnikov, who defected from the Soviet Union some 11 years ago, does a fine job playing the manipulated ballet dancer who wants the freedom to express himself. Hines is equally good as the troubled man battling with the guilt of having left the United States.

Overall, the film has its moments but fails to stay with them. And though the cast and dancing shine brightly, "White Nights" ends up in the dark.

"White Nights" opens tomorrow at selected theaters.



Mikhail Baryshnikov and Gregory Hines

'American Flyers' takes a wild ride, spins old theme

By Steve Pipe

Fasten your seatbelts and hold on tight. The fastest, wildest movie of the holiday season has arrived, and its name is "American Flyers."

John Badham ("Saturday Night Fever" and "War Games") directed this bicycle epic about two brothers competing in a punishing three-day race in the Colorado Rockies, the "Hell of the West."

David Sommers (David Grant) both idolizes and resents his older, successful brother, Mar-

cus (Kevin Costner). Their father died of an incurable disease, and one of them has inherited the illness.

This old, win-one-for-the-Gipper theme is one of Hollywood's favorites (see "Knot Rockne, All-American," "Bang the Drum Slowly," or "Brian's Song"), and doesn't really belong in Steve Tesich's ("Breaking Away") script.

But this is a minor quibble. Tesich has written a wise, winning story of two men who rediscover their love for one another, while also reaffirming their love for two

wheels.

And how those wheels fly! Badham's camera takes us to dizzying, breathless heights. The low-angle tracking of the cameras are constantly intercut with high-altitude shots of the race course, a treacherous series of corkscrews set in some of the most ruggedly beautiful locales in recent screen memory.

The performances throughout are all fine. Grant and Costner have a natural ease with the camera, and both look like they belong on a ten speed.

Rae Dawn Chong as Sarah, Costner's girlfriend, continues to shine. Fresh from blowing away bad guys in "Commando," she is a smart, sexy new screen presence.

Luca Bercovici is properly villainous as the win-at-any-cost rival of David and Marcus, and John (TV's "Good Times") Amos is solid as the head of a sports medicine center.

Like Tesich's "Breaking Away," "American Flyers" is a soaring roller coaster of a movie that will leave audiences ready for another ride when it's over.

"American Flyers" is playing at the Century Cinemas 10 in Mountain View and the San Jose Century.

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CINEMA

New 'Rocky' packs a punch
Stallone film won't disappoint fans — even with its weak story line

By Eric Stanion

It is often said that story line and character development are necessary elements to make an enjoyable film that will bring in big bucks.

"Rocky IV" proves otherwise. With the return of that lovable slow-talking southpaw Rocky Balboa to the ring, Sylvester Stallone has turned an empty script into an entertaining film that will undoubtedly be the box office sensation of the season.

In case you've just returned from a space shuttle mission and don't know, "Rocky IV" centers around our hero taking on a Soviet fighting machine, Drago (a gigantic Dolph Lundgren).

Drago is a brooding, manufactured hunk of sweat and muscles with unbelievable power who is brought to the United States by his government to make a statement about the invincibility of the Soviet Union.

When Apollo Creed (Carl Weathers) meets Drago in an exhibition match, the Russian powerhouse beats the stuffing, as well as the life, out of him.

That sets the stage for the big match-up, as Rocky decides he must meet the Russian in the ring. The fight is set to take place in Moscow on Christmas day. Rocky packs his bags and deeply ingrains himself in a period of back-to-basics training and soul searching in a secluded spot outside of Moscow. Though audiences will cheer



A triumphant Rocky Balboa (Sylvester Stallone) holds the Stars and Stripes aloft

from start to finish, they will be cheering for what happens on screen, unaware of what isn't on screen. "Rocky IV," you see, is about as shallow as a drained pool. The story line is as thin as the ozone layer and as predictable as

reruns of "The Brady Bunch."

However, to Rocky fans, none of this will matter.

Once again, Stallone laces up the gloves and throws the punches as the Italian Stallion. However, Sly scores his biggest knockout as

the film's director.

Stallone shrewdly, yet blatantly, plays the typical Russian paranoia and stereotypes to the hilt, capitalizing on and exploiting the patriotism of the American audience. He skillfully matches

for his music.

There is anticipation that something will break loose, that he will show a great success or a great failure, but nothing seems to happen throughout the film.

Veloz's lover, Liz Garcia, played by Elizabeth Pena, is beautiful on screen. She does a crying scene that expresses her vulnerability and dependence on Veloz.

Ray Soto, played by Frank

Robles, is a believable Puerto Rican businessman, and he gives the film's best performance with what he has.

The musical score by Mauricio Smith, which features Blades and several other fine salsa musicians, is the best part of the film production.

Maybe 10 years ago a fine salsa musician would have left his musical roots and sought success in mainstream music, but

not today. Salsa has a great following these days.

The film-goer who likes good salsa music, good salsa dancing, and scenery of Spanish Harlem should go see "Crossover Dreams" for that.

But if you like a good screenplay, drama, and a believable story, this isn't for you.

Crossover Dreams is showing at Camera 3 theater in downtown San Jose.

Portrayal of
salsa player
lacks heat

By John Ramos

Rudy Veloz, the hot salsa musician from the Puerto Rican barrio, wants to cross into the fast lane of the music business,

except he never leaves the slow lane.

Veloz, a fictional character, is played by Ruben Blades, a real life premier salsa vocalist and composer. But Veloz is never in the flow of traffic as a musician, a lover, a businessman or a person.

In "Crossover Dreams," Veloz has a good physical presence but he has no substance, no emotion, and shows no feelings

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CINEMA

Christmas joy at the movies

By Gloria J. Debowski

If you're able to shrug off reality, find the child within and savor the fantasies of Christmas, go and see "Santa Claus - The Movie!" If you're anchored in the sober facts of life, find a small child and go anyway. Maybe some of the light-hearted joy will mesh with your soul and rejuvenate your spirit.

"Santa Claus - The Movie!" touches on some often-lost native: the spirit of giving just for the sheer pleasure of it and, as Santa Claus says, "just to see the light of happiness in a friend's eyes."

Though it promotes the spirit of love that goes into handmade toys, it also employs 20th Century commercialism. A can of Coke where a glass of milk would have been better, and the overplay of a McDonald's restaurant disrupt the integrity of the film.

Yet the film is enjoyable. It combines the artistry of the present with the age-old story of a man's love for children. It presents magnificent snow-laden scenery, breathtaking aerial views of many places in the world and superb special effects. The film does it with a \$50 million budget which also afforded the construction of a

colossal mansion otherwise known as Santa's workshop.

The workshop, which only a chosen few can see, looks like a European chalet from the outside. Within the expansive structure set high in the desolate North Pole are halls of toys and materials for toys waiting for construction by the elves.

Colorful creatures, the elves, encourage a sense of joy of Christmas. They are dressed in bright reds, yellows, oranges and greens. Moreover, they pop gleefully from their rows of prismatic, quilt-covered beds to begin a day of jovial toy-making. It is scenes like this, and small touches like candles atop waxen nordic cottages, a mingling of traditional carols and new music, and re-indeer that touch your heart that make "Santa Claus - The Movie!" a treat.

For those who want a story line in addition to all the above-mentioned splendor, writers David and Leslie Newman were obliging. David Huddleston, who plays Santa with no artificial padding, is beautifully believable as the man who has no children of his own so chooses to love all the world's children. Mrs. Claus, played by Judy Cornwell, is touching and support-

ive as an integral part of Santa's and the elves' lives.

Dudley Moore plays "Patch," a naive elf who moves quickly into the 20th Century, adopting the ways of industry and sacrificing quality for quantity in producing toys. When the toys begin falling apart, Santa is shunned by people all over the world. Patch relinquishes his assistantship and moves to New York. It is then that Patch runs into a crooked toy manufacturer, played convincingly by John Lithgow.

As can be guessed, it is not the plot which makes the film special. It is the submerging of thoughts of hurrying through Christmas shopping and worrying about obligatory seasonal visits, and the return to innocence which lift your spirits.

It's time to fall in love with Christmas again. Give yourself an early gift this year and go see "Santa Claus - The Movie!" produced by Ilya Salkind and Pierre Spengler, and directed by Jeannot Szwarc.

"Santa Claus - The Movie!" is now playing at the Century 10 in Mountain View and Century 23 in San Jose, as well as other Bay Area locations.

A Christmas tale in a modern setting believable in 'Magic' new Disney film

By Nancy Kawanami

Amidst the many Christmas movies with story lines showing Scrooge-like people getting their holiday spirit back, Disney's "One Magic Christmas" tells a compelling, believable tale in such a modern setting one can almost reach out and touch it.

Mary Steenburgen plays Ginnie Grainger, a suburban housewife who can't seem to shake her kill-joy attitude about Christmas. She works as a clerk in a supermarket and is faced with crowds of holiday shoppers who only add to her cynical thoughts about Christmas.

Times are tough for Ginnie. She is burned out from raising two children and working, not to mention worrying about the severity of the financial problems she and her husband Jack are experiencing. He has lost his job and they are facing eviction.

The Grainger's live in the fictionalized New England town Medford, a small, darkly lit town in which everybody seems to know each other. Snow is everywhere, and Steenburgen's personality is just as cold. Her face is tight and we don't see a genuine smile until the conclusion of the movie.

Little Abbie Grainger, played by 6-year-old Elizabeth Harnois, tries and tries to get her mother to mail Abbie's first letter to Santa Claus. Ginnie, who obviously forgot what it was like being a child who firmly believes in Santa Claus, nonchalantly files the letter

at the bottom of the pile of her priority mail.

Abbie decides to mail the letter to Santa Claus herself. This is where she meets Gideon, an angel (played by Harry Dean Stanton) whose mission is to get Ginnie to reclaim the Christmas spirit she once had.

From this point, one witnesses a "snowball effect." In an hour's time a tragic chain of events occur wherein Ginnie is fired from her job; her husband is shot and killed in a bank holdup; and her two children are kidnapped and driven away by the bank robber who drives the car into a river, killing all three of them.

Ginnie returns home in utter shock and is comforted by her father-in-law (played by veteran actor, Arthur Hill). In the meantime, Gideon the angel brings the children back to life and is seen walking with them, holding their hands leading them back home. Ginnie's husband's life isn't saved — until later in the movie — when Abbie has to convince her mother of Santa Claus' true presence.

On Christmas Eve, Gideon invites Abbie to go with him on a tour of the North Pole, to Santa's workshop, to ask Santa if he can bring her father back to life. Santa can't grant her wish, but he does give her the grand tour of his workshop, where Abbie recognizes people who have died, cheerfully making toys for the world's children.

Although the ending is predictable, it is still touching. It makes the members of the audience think about how fortunate they really are in this demanding society of ours. The importance of life can't always be found in the conditions of life — it's the people around those conditions that count.

"One Magic Christmas" is playing at Saratoga Six, Century Cinemas and Meridian Quad 6.



Steve Guttenberg and Julie Hagerty

Toss out 'Bad Medicine'

By Mariann Hansen

The movie-goer should follow some sound medical advice — take two aspirin and don't go near a theater showing "Bad Medicine."

This film would be more aptly titled "Bad Movie."

Don't waste time, money or energy to see this flick, especially don't waste the energy it takes to attempt to stay awake during the medical debacle.

The plot is everything but true to life.

Steve Guttenberg ("Diner," "Police Academy," "Cocoon") stars as Jeff Marx, a medical student trying to live up to others' expectations and follow in the family tradition of doctors.

Marx isn't what you'd call a naturally gifted student and must study medicine at a Latin American medical university.

Alan Arkin ("The In-Laws") plays the university's founder

and director Dr. Ramon Madera. Although Arkin gives a good performance, he can't save this dying film.

No medicine can save Julie Hagerty's performance as Liz Parker, the Florence Nightingale of the university. Hagerty of "Airplane" fame, plays the nurse who helps turn Marx's attitude around.

However, all the faults don't lie with the cast. The real problem is the script.

Director Harvey Miller (co-writer and co-producer of "Private Benjamin") adapted the film from his own screenplay.

The dialogue is weak and the lines that are supposed to be funny aren't.

The penny-pinching college student is well-advised not to spend \$4 or \$5 for a dose of "Bad Medicine."

"Bad Medicine" is playing at the Oakridge Six.

Thursday, December 5, 1985

Happy Hour search anchors at Pacific Fish Saga of engineers goes on

By Eugene A. Castillo
and Alison C. Ziganti

Continued from the November 21 *Entertainer*. The story continues as we find the wandering pair cruising down Highway 280, heading toward the vicinity of SJSU. They're on the lookout for blue whales and tiny crackers shaped like fish.

Thar she blows! The two Silicon Valley-based engineers, who are still on the lookout for a wench or two, have spotted their next conquest, the famous Pacific Fish Company, located at 277 West Santa Clara Street.

"Is this the place?" asks John, thinking to himself that it looks like an abandoned barn.

"Yep. This is it," says Jake proudly. "Let's go in and harpoon ourselves a blue whale before the special's over."

A blue whale is one of the many cocktails Pacific Fish Company offers at a lower-than-usual price during happy hour, which is from 4 to 6 p.m. Monday through Friday.

John doesn't feel quite right about drinking something blue, so he orders a \$2.25 well drink. It's

John's lucky day, well drinks at happy hour are offered two for the price of one.

Jake eyes the hors d'oeuvres offered during happy hour, but saves his ravenous appetite for a steaming bowl of Pacific Fish Company's famous clam chowder which is offered at a \$1.25 per cup or a bowl for \$2.

John and Jake find the atmosphere in the bar sedate and laid back. The employees are personable and seem to enjoy serving their clientele.

The Pacific Fish Company offers a wide assortment of shellfish appetizers.

Jake takes full advantage by ordering one of everything. He's never been one to make snap decisions. He's in for a treat... crab and shrimp cocktails, oysters on the half shell, steamed clams and jumbo prawns in the shell.

The pair decide that Pacific Fish Company is a place for old friends to visit, but not a place to meet chicks, so they prowl off to familiar territory where Kami kazi's flow like cheap champagne at a high school graduation party.

What time is it? Past happy hour, but that's okay, because

where these guys are going, the price for a kammie is always the same. A mere \$3 for a 12 oz. pitcher.

Jake and John are heading for the Black Watch, located at 141½ North Santa Cruz Boulevard in Los

Gatos.

The Black Watch is known by locals as an always-eventful, always-crowded "dive" bar.

Upon their arrival, Jake and John order two pitchers of Kammies.

John spots the woman of his dreams in the corner of the bar and decides to be bold. He picks up his pitcher, orders another glass and lays one heck of a line on her. "So, do ya come here often?"



Nancy Chan

CALENDAR

Music

The Gamelan Si Betty will present a concert at 8:15 p.m. tomorrow in the Concert Hall. Donation \$2.

The Collegium Musicum will perform a concert of Medieval and Renaissance music at 1:30 p.m. Sunday in the Concert Hall. Tickets are \$3 general, \$1 students.

The Spartan Marching Band will present its annual winter concert at 3 p.m. Sunday in the Men's Gym. Tickets are \$2 general, \$1 students.

The Symphonic Band will pre-

sent a final tribute to Handel's 300th birthday at 8:15 p.m. Dec. 10 in the Concert Hall. Tickets are \$3 general, \$1 students.

Art

The Art Department is sponsoring a Cast Metal Exhibition in Gallery I and the Children's Art Installation in Gallery II through Dec. 13.

The "Humble Artist Lecture Series" will feature Student Potpourri from 5 to 6 p.m. Dec. 10 in the Student Art Galleries.

The Union Gallery is exhibiting "What risk does the figure

run" through Dec. 20. A roundtable discussion is being held from 3:30 to 4:30 p.m. (followed by a reception) today in the Union Gallery.

Events

A Balkan & Turkish Folklore Night will be held at 7 p.m. Sunday in the Concert Hall. Tickets are \$6, \$5 advance. Call 277-3404.

Theatre Arts is featuring the dance production "Variations in Time" at 8 p.m. today through Saturday in SPX 219. Tickets are \$6 general, \$4 students.

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